

# Florica Oltenasca

*Style:* The body is held proudly erect with the feet and legs having almost a ballet quality to their movements. Stamps are made slightly FWD instead of immediately next to the supporting foot, except where noted, and are without weight. *Formation:* Open circle of mixed M and W with hands grasping near shoulders of neighbors in "T" pos. *Rhythm:* 4/4

## PART ONE

### INTRODUCTION

Measure	Count	
1	1, 2, 3	Facing slightly to R in LOD, walk R,L,R
	4	Facing ctr, close L to R without wt.
2	1-4	REPEAT action of Measures 1 to L with opposite footwork
3-4	1-8	REPEAT action of Measures 1-2
<b>1) STEP-HOPS; SDWD</b>		
1	1	Facing ctr, step R slightly SDWD, extending L low FWD
	&	Low hop R, raising and bending L knee slightly
	2	Step L slightly SDWD, extending R low FWD
	3	Step R SDWD
	&	Step L across in back of R
	4	Step R SDWD, extending L low FWD
	&	Low hop R, raising and bending L knee slightly
2		REPEAT action of Measures 1 to L with opposite footwork.
3-4		REPEAT action of Measures 1-2.
<b>2) STEP-HOP, STEP-STAMP, TO CTR AND BACK</b>		
1	1	Step R slightly SDWD, extending L low FWD
	&	Low hop R, raising and bending L knee slightly
	2	Step L slightly SDWD
	&	Stamp R next to L without wt.
	3	Step R slightly SDWD, extending L low FWD
	&	Low hop R, raising and bending L knee slightly
	4	Step L slightly SDWD
	&	Stamp R next to L without wt.
2		REPEAT action of Measures 1.
3	1, 2, 3	Walking toward ctr, step R,L,R
	4	Step L FWD, bending supporting knee slightly
	&	Stamp R next to L with wt.

### INTRODUCTION

Measure	Count	
4	1 &	Step R,L BKWD
	2	Step R BKWD, bending supporting knee slightly
	&	Stamp R next to L without wt.
	3, &	Step R,L BKWD
	4	Step R BKWD, bending supporting knee slightly
	&	Stamp R next to L without wt.
<b>3) TRAVEL IN LOD</b>		
1	1	Facing slightly R and moving in LOD, step R
	&	Hop R
	2	Step L
	&	Hop L
	3	Step R
	&	Close L to R taking wt.
	4	Step R
	&	Hop R
2		REPEAT action of Measures 1 in same direction w/opposite footwork.
3-4		REPEAT action of Measures 1-2.

REPEAT action of Fig I through Fig 3.  
REPEAT action of Fig I through Fig 2.

NOTE: There is a 2-ct PAUSE between PART ONE and PART TWO.

Part Two continued on next page...

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		PART TWO			
Measure	Count	INTRODUCTION	Measure	Count	
1-4		REPEAT action of PART ONE, INTRODUCTION, Measures 1-4.	3	1	Step R next to L, extending L FWD
				&	Slap sole of L foot FWD
				2	Step L next to R, extending R FWD
				& 3	Slap sole of R foot FWD. Step R next to L
				&	Quickly step L next to R
				uh	Quickly step R in place
				4 &	Step L slightly SDWD and stamp R next to L
		<b>1) TRAVEL IN LOD</b>			
1-4		REPEAT action of PART ONE, Fig 3, Measures 1-4.			
		<b>2) IN PLACE</b>			
1	1	Facing ctr, jump to both foot apart in place	4	1	1/2 Measure: Jump to both foot apart in place
	&	Jump, clicking foot together in air		&	Jump, clicking foot together in air
	2	Land on L		2	And on L, extending R FWD in air
	&	Step on ball of R across in back of L		&	Slap sole of R FWD
	3	Hop R, raising L extended FWD			
	&	Slap sole of L foot FWD			<b>4) BACK OUT, IN PLACE</b>
	4	Hop R, raising extended L diag FWD to L	1	1 & 2	Step R, L, R BKWD
	&	Slap sole of L foot diag FWD to L		&	Stamp L next to R without wt.
				3 & 4	Step L, R, L BKWD
				&	Stamp R next to L without wt.
2	1 &	Step L next to R, quickly step R in front of L			
	uh 2	Quickly step L in place, step R next to L	2		REPEAT action of Measures 1
	&	Quickly step L in front of R			
	uh	Quickly step R in place	3	1	Stamp R across in front of L without wt.
	3	Jump to both foot apart in place			and perpendicular to L
	&	Jump, clicking foot together in air		&	Stamp R next to L without wt.
	4	Land on L, extending R FWD in air		2	Hop L, bringing R around in back
	&	Slap sole of R foot FWD		&	Touch ball of R across in back of L
				3	Slap sole of R foot FWD
		<b>3) TO CENTER, IN PLACE</b>		&	Hop L, raising R FWD in air
1	1	Hop L, touching R FWD in front of L		4	Slap sole of R diag FWD to R
	&	Hop L, touching R diag FWD to R			
	2	Hop L, touching R FWD in front of L	4	1	Step R next to L
	&	Step R FWD		&	Quickly step L next to R
	3	Hop L, touching R FWD in front of L		uh	Quickly step R in place
	&	Hop L, touching R diag FWD to R		2 &	Step L slightly SDWD and stamp R next to L
	4	Hop L, touching R FWD in front of L		3	Jump to both foot apart in place
	&	Step R FWD		&	Jump, clicking foot together in air
				4	Land on L, extending R FWD in air
2	1	Hop L, touching R FWD in front of L		&	Slap sole of R FWD
	&	Step R FWD			
	2	Hop R, touching L FWD in front of R			
	&	Step L FWD			
	3 &	Lift bent R knee in front and pause			
	4 &	Step R in place, and step L next to R			

REPEAT action of PART TWO, Fig 1-4.