

Güzelleme

Type: Bob Shapiro, as taught by Bora Ozkok Meter 2/4

Formation: Line dance, arms in "V" position, R shoulder behind neighbour's shoulder, bodies very close together.

Measure	Count	
1	1	Facing and moving in LOD, bend knees and step FWD on R foot without lifting L foot
	2	Rock BCK on L foot (count 2),
	&	Rock on R foot in place (count &)
2	1	Bending both knees, step FWD on L foot
	2	Straighten both knees and step FWD on R foot
	&	Step FWD on L (count &)
3	1	Facing center, step on R slightly to R
	2	touch R heel slightly to the R directly FWD

Notes by Andrew Carnie (2001) are as follows:

Bar 1

S	Q	Q
L	L	R
↗	•	↙

Bar 2

S	Q	Q
L	R	L
↗	→	↗

Bar 3

S	QQ
R	touch L
→	•

Bar 4

S	QQ
L	touch R
←	•