Galaonul de la Ostroveni

Source: Taught by Nicolaas Hilferink at Autumn Leaves XXL, Nashville International Folk Dancers, 2004

Formation: Hands held down. Rhythm: 4/4 Introduction: 8 measures.

Measure	Count	FIG. A	Measure	Count	FIG. C	Measure	Count	FIG. D
1	1	Facing center and	1	1	Facing center and	1	1	Facing center and
		travelling FWD,			travelling FWD,			travelling CCW, step R
		bounce (hop) on L w/R			step R on heel			to R
		heel in front		&	Step L behind R		2	Step L FWD across R
	2	Step R		2	Step R		3	Step R to R
	3	Bounce (hop) on R w/L		3	Step on L heel		4	Step L beside R
		heel in front		&	Step R behind L			
	4	Step L		4	Step L	2	1, 2	Stamp R beside L nbw
							3	Step R to R
2	1	Step R FWD across L	2	1, 2	Step R, L		4	Step L FWD across R
	2	Step L to L		3, 4	Step R on 'plie' turning			
	3	Travelling CW BKWD,			to face LLOD	3	1	Step R to R
		step R across behind L					2	Step L beside R
	4	Step L BACK	3	1	Facing LLOD step L		3, 4	Stamp R beside L nbw
					beside R			
3-4	_	REPEAT measures 1–2		2	Step R to R on 'plie'	4	1	Step R to R
				3	Travelling away from		2	Step L FWD across R
5-8	_	REPEAT measures 1-4			center, step L to L		3	Step R to R
				4	Step R beside L		4	Step L beside R
		FIG. B						
1	1, 2	Facing center, bounce	4	1	Step L to L	5	1, 2	Stamp R beside L nbw
		on L, touch R foot		2	Step R beside L		3	Travelling FWD,
		beside L calf		3, 4	Step L to L, turning to			bounce (hop) on L
	3, 4	Bounce on L, touch R			face center			kicking R FWD
		toe in front					4	Step R
			5	1, 2	Kick R FWD			
2	_	REPEAT measure 1		3, 4	Kick R 2 more times	6	1	Bounce (hop) on R
								kicking L FWD
3	1	Travelling FWD, step R	6	1	On the spot, step R to R		2	Step L
		on heel		2	Step L FWD across R		3	Bounce (hop) on L
	&	Step L behind R		3	Step R BKWD			kicking FWD
	2	Step R		4	Step L to L		4	Step R
	3	Bounce on R bringing L				7	1	Step L FWD across R
		leg FWD	7	1	Step R FWD across L		2	Travelling BKWD step
	4	Step L across R		2	Step L BKWD		3, 4	Step L, R
				3	Step R to R			
4	1	Travelling BKWD,		4	Step L FWD across R	8	1, 2	Step L, R
		step R					3, 4	Stamp L beside R (3, 4)
	2, 3, 4	Step L, R, L	8	1	Step R BKWD			
				2	Step L to L	SEQUEN	CE: A, l	B, C, D A, B, C, D
5-8	_	REPEAT measures 1-4		3, 4	Stamp R beside L nbw		A,]	B, C, D A, B, C, D



