

# Gathering Peascods

*Formation:* English couples dance. In practice it will be found advisable to limit the number of dancers to six couples.

Music	Count	PART 1	Music	Count	PART 2
A1	1-4	All join hands and dance 8 slide steps CW (sl. s)	A1	1-8	Partners siding
	5-6	All release hands and turn single		5-6	All turn single
A2	1-4	All join hands and dance 8 slide steps CCW	A2	1-6	All REPEAT
	5-6	All release hands and turn single			
B1	1-6	M join hands, dance in a circle 12 slide steps (CW) to places	B1	1-6	The W take hands and dance round in a ring 12 slides CW back to place
B2	1-6	W do the same	B2	1-6	The M the same
C1	1-2	M move FWD a double toward the center, swinging arms up and clapping hands above heads on the 3rd step (on the 1st beat of the second bar)	C1	1-8	As in PART 1, the W starting the clapping movement
	3-4	W the same; while the M fall back a double to places	C2	1-8	As in PART 1, the M starting the clapping movement
	5-6	M move FWD as before, while W fall back a double to places			
	7-8	M fall back a double to places, turning single as they do			
C2	1-8	As in C1, the W starting the movement instead of the M			
					<b>PART 3</b>
			A1	1-4	Partners arm w/the R
				5-6	All turn single
			A2	1-4	Partners arm w/the L
				5-6	All turn single
			B1, B2		As in PART 1
			C1, C2		As in PART 1