

Gay Gordons

Type: Scottish Ballroom Dance

Formation: Couples in Varsouvienne* position, L foot free.

Measure	PART 1	Measure	PART 2
1–2	FOUR WALKING STEPS FWD, starting w/L foot. Pivot R at the end of the 4th step, w/out releasing hands, to finish facing in opposite direction, M's L hip adjacent to W's R hip	9–12	FOUR PAS de BASQUE STEPS, W turning under R arm. W makes 2 R turns under the joined and raised R hands. M, starting w/L foot, takes 4 walking steps FWD—or—4 side steps to the L — or—4 Pas de Basque steps FWD. Finish in ballroom dance position
3–4	FOUR WALKING STEP BKWD, starting w/L foot	13–16	FOUR PAS de BASQUE STEPS turning CW w/partner. Leap (count 1), step (count &), step (count 2, &) turning on the leap. Finish in Varsouvienne position w/L foot free
5–6	FOUR WALKING STEPS FWD, starting w/L foot. Pivot L at the end of the 4th step, w/out releasing hands, to finish facing in original direction and starting position		NOTE: Simplified version used 2-step instead of Pas de Basque (measures 13–16)
7–8	FOUR WALKING STEP BKWD, starting w/L foot. W does not transfer weight on 4th step, keeping R foot free. Finish facing partner w/R hands joined and raised		

** VARSOUVIENNE POSITION - Partners facing in same direction w/W to R and slightly in front of partner, hands held a little above shoulder height. M holds W's L hand in his L hand and reaches across her back to hold her R hand in his R.