

Gergyovsko Pravo Horo

Source: IHB#12—Fire Type: Bulgarian dance from Thrace (Trakiya) Rhythm: 2/4 Presented by: Iliana Hristova Bozhanova,

2008 Formation: Arms are in W position. This is Pravo Trakiiski Horo —the most popular dance in Thrace. The word “Gergyovsko” comes from Saint George’s Day (May 6)—one of our biggest traditional celebrations. This is the Day of the Shepherds. Pravo Trakiiski Horo has a basic figure of 3 measures. The figure can be danced to the right in a circle, or diagonally in and out of the circle. This shape of moving “zig-zag” gradually to the R side is very beautiful, especially if you have many dancers. It is a mixed, led dance; the leader must be a good dancer. The hands are basically held in W position, but in some variations they can sway. LOD-R side in a circle.

Measure Figure 1—Basic—3 measures to LOD

- 1 Facing diagonally right step on R foot FWD to LOD.
Step on L foot across R foot
- 2 Step on R foot FWD to LOD
Lift on R foot
- 3 Step on L foot next to R foot
Lift on L foot

Figure 2—6 measures in and out of the circle

- 1–3 Same as measures 1–3 from Figure 1,
but dancing diagonally FWD to R side in a circle
- 4–6 Same as measures 1–3, but BKWD, out of circle
(arms for measure 4 go down, measure 5 they sway
forward, measure 6 sway BKWD)

Figure 3 —Prisitvane—6 measures in and out of circle; arms in W position

- 1 Leap onto R foot FWD, diagonally right
Leap onto L foot FWD, diagonally right
- 2 Leap onto R foot FWD & lead onto L foot FWD
Leap onto R foot
- 3 Same as measure 2, but with opposite footwork
- 4 Same as measure 1, but BKWD out of circle
- 5 Leap onto R foot BKWD
Lift on R foot
- 6 Leap onto L foot BKWD
Lift on L foot

Measure Figure 4 —Kosi—6 measures in and out of circle

- 1 Same as measure from Figure 3,
diagonally FWD to R side
- 2 Hook with R foot, while hopping on L foot
Leap onto R foot FWD
- 3 Leap onto L foot FWD
Stamp on R toes behind L foot
- 4–6 Same as measure 4–6 from figure 3

Sequence: Introduction 16 measures.
You can alternate the figures depending
on the leader or your own emotions.

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