

# Gocino Kolo

*Source:* The steps to Gocino Kolo (Goh-tsee-no Kolo) are typical of central Serbia (Sumadija region), while the dance was arranged by Bora Gajicki.

*Presented by:* Bora Gajicki, Camp Hess Kramer Institute, O&A., 1982. Meter: 4/4      *Formation:* Line with hands joined and down.

*Introduction:* none

Measure	Count	FIG. 1	Measure	Count	FIG. 3
1	1	Facing slightly R and moving LOD, hop on L and touch ball of R in front of L	1	1	Facing center of circle, hop on L
	2	Small leap FWD on R		&	Step on R to R
	3	Hop on R and touch ball of L foot in front of R		2	Close L to R
	4	Small leap FWD on L		&	Hold
				3, &, 4, &	REPEAT counts 1, &, 2, &
2	1	Still moving LOD, step R to R	2	1-2	In place, step R, L
	&	Step L behind R		3, &, 4	Step R, L, R
	2	Step R to R			
	3	Step L over R	3-4	—	REPEAT measures 1-2, with opposite footwork and direction
	&	Step R to R			
	4	Step L over R	5-8	—	REPEAT measures 1-4
3-8		REPEAT measures 1-2 three more times (FOUR total)			

NOTE: FIG. 1 is shorter during the repeats of the dance on the Kolo recording.

## FIG. 2

1	1	Moving and facing diagonally R toward center, step R FWD
	2	Bounce on R
	3	Step L FWD
	4	Bounce on L
2	1-4	Moving diagonally to R out of circle, step R, L, R, bounce on R (1-4)
3-4	—	REPEAT measures 1-2, with opposite footwork and direction
5-8	—	REPEAT measures 1-4