

Godečki Čačak

Pronunciation: Go-detch-kee Ch 'ah-ch 'ahk *Source:* This dance was introduced by Richard Crum who brought many Balkan dances to American folk dancers. The dance has many variations—all of them interesting and exciting. *Formation:* Short lines of 3 or 4 dancers.
 Belt-hold, L hand over. *Music:* 2/4

Measure	Count	INTRODUCTION	Measure	Count	PART C—HEEL-SCUFF
1–4	1–8	Wait, no action	1	1	Stamp R, brush L
				2	Hop R, step BKWD L
		PART A			
1	1–2	Facing diagonally to R, make 2 leaps (R, L)	3–5	1, &, 2	3 pas-de-bas : side-front-back (R, L, R)
2	1–2	REPEAT measure 1, PART A		1, &, 2	Side-front-back (L, R, L)
3	1–2	Face center, step R, lifting L foot, hop on R		1, &, 2	Side-front-back (R, L, R)
4	1–2	Step L, lifting R foot, hop on L	6–20	—	REPEAT “C” three more times (L, R, L) Reverse footwork and directions each time.
5	1–2	Step R, lifting L foot, hop on R			PART D—STEP-DRAW
6–20	—	REPEAT “A” three more times (L, R, L). REV footwork and direction each time.	1–2	1–2	Bending from waist, step FWD R, Draw to R starting on L foot
		PART B—HOP-STEP-STEP		1–2	REPEAT
1	1, &, 2	Lift R knee, hopping on L; step-step in place (R, L)	3–5	1, &, 2	Up tall—3 pas-de-bas : side-front-back (R, L, R)
2	1, &, 2	REPEAT measure 1, PART B		1, &, 2	Side-front-back (L, R, L)
3	1	Jump BKWD on both feet (open)		1, &, 2	Side-front-back (R, L, R)
	2	Click feet together	6–7	1–2	High prance BKWD - leap (L, R), REPEAT
4–5	—	REPEAT steps of measure 3, two times (total of 3 times)		1–2	REPEAT
6–20	—	REPEAT “B” three more times (L, R, L). REV footwork each time. On hop, twist free knee in front	8–10	1, &, 2	3 pas-de-bas : side-front-back (L, R, L)
				1, &, 2	Side-front-back (R, L, R)
				1, &, 2	Side-front-back (L, R, L)
			11–20		REPEAT “D” exactly.