

Going With David to Town

Type: Welsh Square *Descriptions:* Vyts Beliajus *Formation:* Four couples in a square, all facing CCW, L shoulders toward center of square. Hands in a skating position (Another source has it—inside hands joined hands shoulder-high, outside hands hang down loosely in the manner of Scottish and English dances).

Measure		18	M step to own L (1), bring R foot to L and at same time clap own hands (2). W do the same thing on the outside of square
1–2	8 running steps to the next corner of the square		
3–4	8 running steps pivoting CW in place		
5–6	8 running steps to the next corner	19	M join hands and run to L 4 steps. W REPEAT the step-clap to R as in measure 17
7–8	8 running steps pivoting CCW in place. End in a single file, facing partners. Release hands and let them hang at sides	20	M release hands and w/4 steps fall into the opposite places. W repeat their step-clap to L, as in measure 18
9–10	4 step swings, step on R and swing L across, step on L and swing R across REPEAT again, once to R, once to L	21–24	NOW W repeat the steps M performed during measures 17–20 and fall back to the R of their own partner, while M will repeat the step-clap in same manner as the women performed
11	Change places w/partner w/4 running steps, end facing partner	25–26	All join hands and run to L 8 steps
12	Clap own hands and stamp 4 times	27–28	8 running steps to R. End releasing hands and facing partners
13–16	REPEAT measures 9–12, returning to own place	29–32	A weaving grand R and L, but without joined hands, pass partner once. Go half way around. 16 steps in all
17	All face center. M run into center of circle w/3 steps -R, L, R. Keep L foot extended toward L. At the same time, W step w/R foot to R (1), bring L near R and clap own hands (2)		REPEAT ENTIRE DANCE