

Grand Square

Origin: Unknown *Type:* Can be used as an opener, break and closer.

Pattern: Head couples go in — 2, 3, face their partner Away, 2, 3, face their opposites
 Away — 2, 3, face their opposites Together — 2, 3, face their own
 Away — 2, 3, face their own Together — 2, 3, face their opposites
 Together — 2, 3, reverse Together — 2, 3, they're home

The pattern known as the Grand Square is used four times during this dance. It is prompted rather than called, much in the same manner as a contra dance. The caller gives his instructions on the 6th, 7th and 8th counts of the measure and the dancers start their figure on the strong beat of the measure that follows. The above is the routine and not the calls for the dance.

PART ROUTINE FOR DANCE

- 1 Grand Square as opener
- 2 First chorus—
 Head couples R and L, through across and back
 Side couples R and L, through across and back
 Head couples to the R, R and L through and back
 Side couples to the R, R and L through and back
 NOTE: Each of the above lines takes 16 counts
- 3 Grand Square as a break
- 4 Second Chorus — W chain (in same order)
- 5 Grand Square as a break
- 6 Third Chorus — Half promenade and R and L home
 (in same order)
- 7 Grand Square as a closer

TEACHING TECHNIQUE:

Using head couples only (move side couples out), work the Grand Square as explained. After they know their part, have them sit out while the side couples are instructed. Then, put both together. Good luck!

HALF PROMENADE:

Two couples face in promenade position. They move FWD and in a CCW direction, pass each other (M passing L shoulders). Wheel around to face same couple. You are now in opposite positions ready to do the R and L through back home.