

Greensleeves and Yellow Lace

Type: English country dance for three couples Presented by: Jane Farwell, May 1977 — Dayton, OH

Formation: Single circle moving CCW. All face LOD, being R foot. No hands held.

Measure	PART A1	Measure	PART A1
1-2	#1 couple set	1-6	Forming triangles with the couples they are facing (#1 M w/the 3rd couple, #1 W w/the 2nd couple)
3-4	#1 couple cast down (long cast), #2 couple lead up NOTE: the long (measure 4) cast and the 2 measure lead up should be done as one smooth continuous circling-motion	7-8	#1 couple pass R shoulders to form new triangles w/ couples they are now facing (#1 M w/ #2 couple, #1 W w/#3 couple)
5-6	#2 couple set (#1 couple finish long cast)		PART A2
7-8	#2 couple cast down (long cast), #1 couple lead up	1-6	These 2 triangles each circle L 3 hands round 1 1/2 times, finishing by opening up to form line across the set facing each other, actives in the middle of their respective lines
	PART A2		
1-8	REPEAT A1		
	PART B1	7-8	#1 M and #1 W move through their respective couples into the center and, passing R shoulders and sharply turning R, fall into 2nd place
1-8	#1 M goes down through #2 & #3 couple & does a figure-8 around the #3 couple (#3 W 1st) #1 W goes down through #2 couple (after #1 M) & does a figure-8 around the #2 couple (#2 M 1st)		PART B1
	PART B2	1-8	#1 M goes to his R through the 3rd couple and does a hey for 3, while #1 W does the same with the 2nd couple
1-8	#1 couple passes L shoulders and continue through into figure-8s with the respective other couples (#1 M with #2 couple, #1 W with #3 couple), finishing by passing L shoulders again and stopping back-to-back in center of the set		PART B2
		1-8	#1 couple passes L shoulders and continues into heys for 3 with the other couple (#1 M w/ #2 couple, #1 W w/#3 couple), finishing w/#1 couple dropping to the bottom
			REPEAT DANCE TWICE MORE, WITH OTHER TWO COUPLES ACTIVE.