Gvanim

Measure	Count	PART A—face center, join hands	Measure	Count	PART B—face center
1	1	Cross R over L	1	1–2	2 sways R, L
	2	Touch L heel beside R w/sound		3	Step R to R, arms extended to sid
	3	Brush L toes FWD while turning to face LOD		4	Cross L over R w/bent knees,
	4	Hold			arms crossing in front of chest
2	1-4	Slow 2-step L FWD	2	1-4	REPEAT measure 1, counts 3-4
					PART B-twice
3-4	_	REPEAT measures 1–2, PART A			
			3	1–3	3 step turn—R, L, R to R
5	1–3	3 steps FWD —R, L, R toward center		4	Hold
	4	Turn R 1/2 to R, end facing out	4	1	Step L to L
				2	Cross R over L
6	1	Step L FWD w/bent knee—arms FWD up		3	Step L to L into a lunge
	2	Step R BKWD in place—arms down		4	Hold
	3-4	REPEAT measure 6, counts 1–2,			
		PART A—REV direction	5-8	—	REPEAT measures 1–4, PART I
7-8	_	REPEAT measures 5–6, PART A,			

Translation: Shades of Colour Dance: Shlomo Maman Meter: 4/4

REV footwork and direction

Formation: Circle in a simple hold, facing center.



