

Gypsy Wine

Source: Learned at Circle Pine Center, Delton, MI in the mid-1940s as taught at the International House of the University of Chicago by Frank and Dee Alsberg, Nov. 1975 *Rhythm:* 2/4 *Formation:* Couples scattered in a large circle in “Banjo” position. M facing CCW (LOD) W facing RLOD (CW) w/hips adjacent. M’s R hand on W’s waist, L hand holding W’s R in front of his chest w/his elbow extended out to L and arm parallel to floor. W’s hand on M’s R shoulder. Introduction, 8 measures

Measures		Count		Measures		Count	
1–2	1 & 2 &		In “Banjo” position, described above, and moving LOD, M walks FWD 4 steps beginning L, W walks BKWD 4 steps beginning R	1–14	1		In “Ballroom” position take 2 polka steps progressing in LOD and turning as a couple CW (M: step diagonally FWD L on L foot
					&		Close R foot to L foot
3–4	&		Pivoting on M’s R and W’s L, partners turn individually 1/2 around CW so L hops are adjacent, without changing hand-hold (M’s L hand is now holding W’s R hand in front of her chest w/W’s elbow extended out to R and arm parallel to floor		2		Step diagonally FWD L on L foot
					&		Hop on L
	1 & 2 &		Continuing in LOD, M walks BKWD 4 steps beginning L, while W walks FWD 4 steps beginning R.				REPEAT w/opposite footwork.)
					1		(W: step diagonally BKWD R on R foot
					&		close L foot to R foot
					2		step diagonally BKWD R on R foot
					&		hop on R
							REPEAT using opposite footwork)
5–8	—		Turning individually 1/2 around CCW to original position, REPEAT measures 1–4 exactly	15–16	1 & 2 &		Drawing partners into close “Ballroom” position (bodies in contact from waist to thigh, w/R legs between partners legs) and continuing to move in LOD, take 4 CW pivot steps, beginning M’s L foot and W’s R foot
9–10	1 & 2 &		Turning to face partner, M’s L shoulder and W’s R shoulder toward LOD, take 4 slides in LOD, beginning M’s L and W’s R				
11–12	&		Pivoting 1/2 around each other CW so that M’s R shoulder and W’s L shoulder are toward LOD				DANCE REPEATS EXACTLY FOR DURATION OF RECORDING.
	1 & 2 &		Take 4 more slides in LOD				