

# Haroa Haktana

*Dance:* Jonathon Karmon      *Translation:* Little Shepherdess      *Presented by:* Jerry Joris Weekend, 1963

*Formation:* Circle dance, no partners. All dancers facing center. Arms are down and close to body. Hands swing out low and freely with movements. R footed dance.

Measure	Count	FIG. 1	Measure	Count	FIG. 2	
1	1	Jump on both feet	9	1	Facing CW, jump on both feet	
	2	Hop on R, turning CW 1/2 to R to finish w/ back to center of circle		2	Hop on R, going toward center of circle, turning CW 1/2 to face LOD	
	3	Jump on both feet		3	Jump on both feet, clapping hands and shouting "HO" w/slight lean to face CW	
	4	Hop on L, turning CCW 1/2 to L to finish facing center of circle		4	Hop on L foot	
2	1	Jump on both feet	10	1	Jump on both feet	
	2	Hop on R, turning CCW 1/2 to L to finish w/ back to center of circle		2	Hop on R, moving toward outside of circle, turning CCW to face CW	
	3	Jump on both feet		3	Jump on both feet	
	4	Hop on L, turning CW 1/2 to R to finish facing center of circle		4	Hop on L foot	
3	1	Step on R	11	1-4	REPEAT measure 4, FIG. 1 while facing center	
	2	Hop on R, turning CW 1/2 to finish w/back to center of circle	12-14	—	REPEAT measures 9-11, FIG. 2	
	3	Step on L		15	1-2	Joining hands, step-hop on R foot in place On hop, kick L foot FWD, bending knee
	4	Hop on L, turning CW 1/2 to finish facing center of circle			3-4	2 running steps in place (L, R), kicking free foot FWD
4	1	Step R to R, lifting arms and snapping fingers		16	1	Step L in place
	2	Touch L in front of R, no body weight	2		Bring R FWD, making a circle FWD in the air	
	3	Step L to L, lifting arms and snapping fingers	3		Step R beside L	
	4	Touch R in front of L, no body weight	4		Hold	
5-8	—	REPEAT measures 1-4, FIG. 1	REPEAT ENTIRE DANCE FROM BEGINNING			

