

Hasávikos

Source: Folkraft LP-8 Translation and Origin: Butcher's Dance/Panhellenic Rhythm: 2/4 Type: Line dance, no partners
 Presented by: Rickey Holden, Evansville, 2008 Formation: "T" position (sometimes "W" position). R foot free.

Measure	Count	VARIATION 1A — BASIC	Measure	Count	VARIATION 3C — SKIP
1	1	STEP SDWD R on R foot	1	1-2	Facing slightly and moving R,
	2	CROSS & STEP on LEFT foot in BACK of R			TWO SKIPS (R, L) FWD
2-3	—	TWO STEP-SWINGS (R, L)	2-3	—	Turning to face center, TWO PAS DE
					BASQUE STEPS (R, L) preceding
					the first with a slight hop (on left foot)
		VARIATION 1B — BASIC IN FRONT, WITH HOP ON SWING			VARIATION 3D — THREE STAMPS
1	1	STEP SDWD R on R foot	1-2	—	As Variation 3A
	2	CROSS & STEP on LEFT foot in FRONT of R	3	1-2	THREE QUICK STAMPS (L, R, L) IN
2	1	STEP SDWD R on R foot			PLACE
	2	HOP on R foot, swinging left foot across in front			VARIATION 3E — SPREAD FEET
3	1-2	REPEAT pattern of measure 2, reversing direction and footwork.	1	1	JUMP on BOTH feet spread APART
				2	HOP on LEFT foot IN PLACE swinging R
					foot across in front of left
		VARIATION 1C — MOVE LEFT	2-3	—	As Variation 3A
1-2	—	As 1 above			VARIATION 4 — JUMP DOWN
3	1	STEP SDWD LEFT on left foot	1	1	Facing slightly and moving R, JUMP DOWN
	&	CROSS and STEP on R foot in FRONT of left		2	on BOTH feet, bending knees deeply
	2	STEP SDWD LEFT on left foot, swinging R foot across in front	2-3	—	JUMP UP on R foot, extending left leg FWD
					REPEAT pattern of Measure 1 TWICE
					(three times in all)
		VARIATION 2 — TURN			VARIATION 5 — TSÉSTOS *
1	1-2	Releasing hands, TWO WALKING STEPS (R, L) turning R once around. Resume original starting position.	1	1	STEP SDWD R on R foot
2-3	—	As 1 above		2	CLOSE & STEP on LEFT foot beside R,
					bending R knee and
		VARIATION 3A — LEAP			swinging it across in front of left knee
1	1	LEAP SDWD R on R foot	2	1	Turning to face slightly R, STEP on R foot
	2	CROSS & LEAP on LEFT foot in BACK of R			IN PLACE, brushing left heel FWD to raise left
2-3	—	TWO PAS de BASQUE STEPS (R, L)			foot in front
				2	BEND LEFT KNEE to swing left foot back
		VARIATION 3B — DOUBLE TIME LEAP	3	1	Step on ball of left foot in place and SQUAT
1	1	LEAP SDWD R on R foot			DOWN, bending both knees
	&	CROSS & LEAP foot in BACK of R		2	RISE, turning to face center and freeing R foot
	2&	REPEAT			to begin again
2-3	—	As 3A above			

* Tséstos probably derived from the Bulgarian word, chešto, meaning "little steps."

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Hasápihos continued

- VARIATION 6A — LITTLE RABBITS**
- 1 & LEAP slight SDWD R on R foot
 1-2 LEAP HIGH and slight SDWD LEFT on left foot and DOWN, bending both knees deeply, closing, and touching R foot beside left
- 2 & RISE, straightening knees SLIGHTLY
 1-2 JUMP on BOTH feet slightly SDWD R AND DOWN, bending both knees deeply

- VARIATION 6B — SAME, IN COUPLES**
- 1 & As Variation 6A, except release hands and, during the LEAP R, turn 1/4 R so left shoulder is toward center of circle
 1-2 During the LEAP LEFT, R-hand partner move toward center in front of left-hand partner who stays in place, to finish side-by-side facing R (R-hand partner now on left, inside) with inside hands on partners' shoulders in "T" position
- 2 — To resume original starting position: As Variation 6A except release hands and, during the LEAP R, inside person move in front of outside person who stays in place, both partners turn 1/4 left to finish side-by-side facing center.

NOTE: Hasápihos itself is of Byzantine origin and was then known as Makellárikos (Dance of the Butchers' Union). It is known also today in Macedonia as Hasaposérvikos (Serbian Butchers' Dance), in Thrace as Hasápihos, and in the Aegean Islands as Politikos Hasápihos (Constantinople Butchers' Dance).

FOR ALTERNATE NOTES IN 4/4 TIME, PLEASE SEE NEXT COLUMN. SOURCE UNKNOWN

Meter: 4/4 Count each measure 1, 2, 3, 4 *Introduction:* 8 measures
Source: Unknown *Formation:* Line dance, facing center, hands held on shoulders, or hands joined at shoulder level.

Measure	Counts	PART 1 — Hasápihos Basic Step
1	1-2	Facing center, step on L heavily weighted. Hold
	3-4	Swing R foot FWD and around behind L
2	5-6	Step on R behind L
	7-8	Step on L behind R
3	9	Step on R to R
	10	Step on L crossing in front of R
	11-12	Step back no R (out of circle). Hold
4-6	13-24	REPEAT action of counts 1-12
7-8	25-32	REPEAT action of counts 1-8
PART 2 — Hasápihos Break Step		
1	1-4	Facing center, 3 steps to L. Step on R across & in front of L. Step on L to L. Step on R across and in front of L. Hold fourth count
2	5-8	3 steps to R. Step on L across and in front of R. Step on R to R. Step on L across and in front of R. Hold fourth count
3-4	9-16	REPEAT action of counts 1-8
5	17-18	Step on R to center, crossing in front of L
	19-20	Step on L crossing in front of R
6	21-22	Step on R crossing in front of L
	23-24	Step on L crossing in front of R
7	25-26	Step BACK on R behind L
	27-28	Step BACK on L behind R
8	29-32	Three steps diagonally to R and BACK from center of circle. Step back on R. Step L across in front of R. Step back on R. Hold