

Hora ca la Caval

Notated by: A. Smreciu Rhythm: 2/4 *Formation:* Circle of men and women. Arms are held in “W” and bounce with the rhythm.

Introduction: Long pan-pipe “doing” followed by 2 measures of introduction

Measure	Count	FIG. 1	Measure	Count	FIG. 2
1	1-2	Facing centre, step FWD w/L foot, lift slightly on L foot	1	1-2	Facing slightly R of centre, step FWD w/L foot, step FWD w/R foot
2	1-2	Step BKWD w/R foot, lift slightly on R foot	2	1-2	Step FWD w/L foot, touch R foot next to L
3	1-2	Step L w/L foot, step behind L w/R foot	3	1-2	Facing slightly L of centre, step BKWD w/R foot, step BKWD w/L foot
4	1-2	Step L w/L foot, touch R foot beside L foot	4	1-2	Step BKWD w/R foot, touch L foot beside R
5	1-2	Facing LOD, step FWD w/R foot, touch L foot beside R	5-16	—	REPEAT FIG. 2, measures 1-4 three more times
6	1-2	Step FWD w/L foot, touch R foot beside L			
7	1-2	Step FWD w/R foot, step FWD w/L foot			
8	1-2	Step FWD w/R foot, touch L foot next to R			
9-16	—	REPEAT FIG. 1, measures 1-8			