

Hora Chadashah

Choreographed by: Bentsy Tiram *Description by:* Bea Montross *Rhythm:* 4/4 *Translation:* New Hora

Formation: Single circle, hands joined, facing center.

Measure	Count	FIG. 1		FIG. 2
1	1	Stamp R, no weight	1	1 Extended Yemenite step: step to R on R
	2	Hop on L		2 Step in place on L
	3, 4	Run 2 steps—R, L in LOD		3 Step on R across & in front of L, body bends FWD
2	1-4	2 two-steps in place, facing center		4 Step in place on L, straightening body
3-4	—	REPEAT measures 1 and 2	2	1 Face LOD—leap FWD on R
				2 Close L to R
				3 Leap FWD on R
				4 Close L to R
			3	— REPEAT measure 1, FIG. 2
			4	1, 2, 3, 4 Grapevine w/high knees to R, begin stepping to R on R
			5-8	— REPEAT measures 1-4, FIG. 2
				REPEAT DANCE FROM BEGINNING