

Hora Fetelor

Source: This is a women's line dance originating from Calafat region of Oltenia in Romania. Learned by Mihai while dancing with his brother Alexandru in the Romanian State Folk Dance Ensemble. *Formation:* Women's line dance, hands in W position. No introduction.

Measure	PART 1	Measure	Count	ALTERNATIVE INSTRUCTIONS
1-4	Moving to R: 2 two-steps starting RF; facing R step FWD SR, QL back to place, close QR to L; step FWD SL, turn to face center and step SL beside L	1	1, 2 3, 4	PART 1 Facing center step R and close L to R R to R and hold
	REPEAT measures 1-4 moving to L, starting LF	2	1, 2 3, 4	Step L in front of R and close R to L Step L in front of R and hold
	REPEAT ALL OF PART 1	3-4	1, 2 3, 4	Facing slightly LOD, step R and hold Step L back and close R to L
	PART 2		1, 2 3, 4	L FWD and hold Close R to L and hold
1	Step QRXIF, bounce (Q) on R, Step QL back to place, bounce (Q) on L.	5-8	—	REVERSE measures 1-4
2	Move to R w/1 full 3-step turn (QR, QL, QR) Bounce on R (Q)	9-16	—	REVERSE measures 1-8
	REPEAT measures 1-2 with opposite footwork and direction. On last count, step R beside L (no bounce)			PART 2
3-4	Move to center (SL, SR) Move out 4 (QL, QR, QL, QR) w/ up-down, up-down movement.	1	1, 2 3, 4	Facing center, step R across L and hold Step L BKWD and hold
1-4	Grapevine to R: (LXIF, R, LXIB, R, LXIF) Stamp R twice beside L (no weight), hold last count	2	1, 2, 3 4	Release hands, do a 3-step turn to R—R, L, R Hold
	REPEAT PART 2	3-4	—	REVERSE measures 1-2, PART 2 ending measures 4 taking 4 steps on turn to L—L, R, L, R
	REPEAT PART 1 (once only)	5	1, 2 3, 4	Step L FWD into center and hold Step R FWD and hold
	REPEAT PART 2 twice	6	1-4	Step BK — L, R, L, R doing a slight up and down, up and down movement
		7	1 2 3, 4	Grapevine to R starting L, stepping in front of R Accenting step with a slight leap, R to R L behind R and R to R
		8	1 2, 3, 4	Step L in place Stamp R twice and hold
		9-16		REPEAT measures 1-8, PART 2
				To finish dance, REPEAT PART 1 once, PART 2 twice.