

Hora Libertatea

Origin: The original name of this dance, which comes from Muntenia in Romania, is Jianul din Slanic. Slanic was a “haidouk”, a fighter for liberation during the Turkish occupation of Romania. This dance, dedicated to a fighter of freedom, is renamed by Theodor Vasilescu as Hora Libertatea, in remembrance of the December revolution in Romania. *Source:* Theodor Vasilescu, Jan. 1990

Introduction: Slow part played on the “nai” (pan-flute)

Notation by: Bianca de Jong

Presented by: Bianca de Jong at Maine Folk Dance Camp, 1990

Formation: Closed circle, facing LOD, hold hands, arms in “W” position.

Measure	Count	PART 1 (6/8)	Measure	Count	PART 2 (2/4) basically the same as PART 1, but danced faster in LOD
1	1, &, 2	Step on R FWD, step on L FWD, step on R FWD	1	1, &, 2, &	Step R, L, R, hop on R
2		REPEAT action of measure 1 w/opposite footwork	2	1, &, 2, &	Step L, R, L, hop L
3	1	Turn to face center, step on R SDWD, swing arms FWD low	3	1, &, 2, &	Step on R SDWD R and hop on R, Step and cross behind R and hop on L, Swinging arms as in PART 1
	2	Step and cross L behind R, swing arms down behind	4-5	—	Step R, L, R, hop R; Step L, R, L, hop L
4	1, &, 2	REPEAT action of measure 1 (R, L, R), swing arms up to W position	6	1, &, 2, &	Step R SDWD and hop R, Step and cross L behind R and hop L
5	1, &, 2	REPEAT action of measure 1 w/opposite footwork (L, R, L)	7-8	—	Step R, L, R, hop R and L, R, L, hop L, Turn RLOD on last hop
6	—	REPEAT action of measure 3	9	1, &, 2, &	Step R, L, R, hop R
7-8	—	REPEAT action of measure 4-5 (R, L, R, L, R, L) On last step, turn to face RLOD	10	1, &, 2, &	Step L SDWD, hop L, Step and cross R behind L and hop R
9	1, &, 2	REPEAT action of measure 1 in opposite direction (R, L, R)	11-12	—	Step L, R, L, hop L, step R, L, R - hop R
10	—	REPEAT action of measure 3 w/opposite footwork and direction	13		Step L, R, L toward center
11-12	—	REPEAT action of measure 2 and measure 1 in RLOD (L, R, L, R, L, R)	14	1, &, 2, &	Step R, hop R BKWD, Step L and stamp R next to L
13	1, &, 2	Step L, R, L toward center	15	1, &, 2, &	Step R and stamp L next to R; Step L and stamp R next to L
14	1, 2, &	Step BKWD on R, step on L next to R, stamp R next to L	16	1, &, 2, &	Step R FWD and hop R, step L BKWD; Step R BKWD
15	1, &, 2, &	Step on R in place, stamp L next to R, step on L in place, stamp R next to L	17	1	Step on L BKWD and hold
16	1, 2, &	Step on R FWD, step on L BKWD, step on R in front of L			FINISH W/ PART 2 by repeating action of PART 1 measures, 1-4 & stamp R next to L
17	1, &, 2, &	Step on L BKWD, step on R SDWD R, step on L BKWD, step on R in front of L			
18	1, 2	Step on L			