

Hora Mare 2

Source: This is an improvisational style of the traditional “Hora Mare”, taught by Nicolaas Hilferink at Autumn Leaves XXL, Nashville International Folk Dancers, 2004 *Formation:* Hands”hora” hold. *Rhythm:* 4/4 *Introduction:* No introduction or allow 8 measures.

Measure	Count	First Variation		Third Variation (grapevine step)
1	1	Facing center and travelling FWD, step R	1	1 Facing center and travelling CW, step R across L
	2	Step L		2 Step L to L
	3	Step R		3 Step R behind L
	4	Touch L beside R		4 Step L to L
2	1	Travelling BKWD, step L	2	REPEAT measure 1
	2	Step R		Most often, the grapevine step is used to close
	3	Step L		off a variation.
	4	Touch R beside L		
		<i>or</i>		
1		Facing and travelling *RLOD, do same footwork as measure 1 above		Patterns will vary from village to village, as will the melodies, but basic structure remains the same using musical phrases of 2 measures. As in all improvisational dances, there is no set order for variations, it is up to the leader to indicate which variation is being done.
2		Facing and travelling **LLOD, do same footwork as measure 2 above		
		Second Variation (two-step)		
1	1	Facing and travelling RLOD, step R		* RLOD - Right Line of Dance
	&	Step L beside R		* LLOD - Left Line of Dance
	2	Step R		(The direction people move around the circle as they do the dance steps)
	3	Step L		
	&	Step R beside L		
	4	Step L		
2		REPEAT measure 1		
		<i>or</i>		
		Same steps as above may also be done facing and travelling LLOD. Same steps may also be done facing center and travelling FWD and BKWD		
		When travelling FWD, usually do 3 two-steps, beginning R and then step L (3), step R (4).		
		When travelling BKWD, usually do 3 two-steps, beginning L and then step R (3), step L (4)		