

# Hora Yerushalayim

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Formation: Single circle, hands joined and held down, face LOD

Measure	Count	FIG.1—Face LOD	Measure	Count	FIG. 3
1	1-4	Run FWD in LOD, 4 running steps (R, L, R, L)	1	1-2	Step-hop on R, swinging L FWD on hop
				3-4	1 two-step in place (R, L)
2	1	Hop on L, clicking R to L	2	1-2	Sway (R, L)
	2-4	Three step turn moving LOD (R, L, R)		3-4	Turn to R in two steps (R, L), end facing LOD
3	1-2	Step-hop on L while clicking R to L	3	1-4	2 two-steps FWD (R, L)
	3-4	Run two steps LOD (R, L)			
4	1	Hop on L, clicking R to L	4	1-2	Leap FWD R, step BKWD w/L bent knee
	2	Run FWD on RLOD		3-4	2 steps BKWD (R, L)
	3-4	Step-hop on L while clicking R to L	5-8	—	REPEAT FIG. 3
		<b>FIG. 2—Face center</b>			
1	1	Step toward center on R, raising arms			
	2	Leap onto L, making 1/2 turn to R to face out, lowering arms			
	3-4	Two steps BKWD (R, L)			
2	1-4	Two pas-de-basque steps in place (R, L) arms raised			
3	1-2	Step FWD R, clap hands on count 2			
	3-4	Step FWD L, clap hands on count 2			
4	1-4	REPEAT measure 3, FIG. 2			
5-8		REPEAT measure 1-4, FIG. 2			
		<b>Interlude—Grapevine</b>			
1-2	1-8	Two grapevine steps to the R, begin by leaping to R on R, cross L in front, etc. (slight leap whenever R is active)			