

Hora de Mina

Source: This dance was learned by Mihai David while a member of the Romanian State Folk Ensemble, 1965–68.

Presented by: Alexandru David, Folk Dance Camp, 1978 *Notes by:* Maria Reisch *Formation:* Hands held at shoulder height, elbows down.

Measures Count Introduction

1–16 — Wait

FIG. 1—In and out of center

1–2 1, 2, 1, 2 Travel to center – R, L, R; touch L

3–4 1, 2, 1, 2 Travel out of center, BKWD – L, R, L; touch R

5–16 — REPEAT action of measures 1–4 three more times

FIG. 2—Travel LOD

1–2 1, 2, 1, 2 Facing RLOD, back up in LOD – R, L, R, L

3–4 1, &, 2 Turning to face LOD,
two running triplets – R, L, R
1, &, 2 L, R, L

5–16 REPEAT action of measures 1–4 three more times. On last triplet bring arms down.

Measure Count FIG. 3—In and out of center

1–2 1, 2, 1, 2 Travel into center, bring arms up to W-hold,
step – R, L, R, L

3 1 Step R
2 Raise L bent knee

4 1 Step L
2 Raise R bent knee

5–6 1, 2, 1, 2 Back out of center – R, L, R, L
(bringing arms down)

7 1 Step R (count 1),
2 Stamp L (no weight) bringing arms up

8 1 Step L
2 Stamp R (no weight) bringing arms down

9–16 — REPEAT action of measures 1–8,
but on last count leave arms up.

REPEAT DANCE FROM BEGINNING.