

# Hora de la Chircani

Source: Taught by Nicolaas Hilferink at Autumn Leaves XXL, Nashville International Folk Dancers, 2004

Formation: Hands"hora" hold. Rhythm: 4/4 Introduction: 8 measures.

Measure Counter	Variation A	Measure Counter	Variation C
1	1, 2, 3, 4 Facing center, step R FWD across	1	1, 2 Facing and travelling R (RLOD), touch R in front of L
2	1, 2, 3, 4 Step L BKWD	3, 4	Step R
3	1, 2 Step R to R 3, 4 Step L beside R	2	1, 2 Touch L in front of R 3, 4 Step L
4	1, 2, 3, 4 Step R to R	3	1 Step R 2 Step L beside R 3, 4 Step R
5-8	— REPEAT measures 1-4 w/opposite footwork	4	1 Step L 2 Step R beside L 3, 4 Step L
9-16	— REPEAT measures 1-8	5-8	— REPEAT measures 1-4
	<b>Variation B</b>	9-12	— REPEAT measures 1-4
1	1 Facing center and travelling L diagonally FWD, Step R across L 2 Step L beside R 3, 4 Step R across L (2-step)	13	1, 2 Facing and travelling LLOD, step R across L 3, 4 Facing center step L to L
2	1 Step L 2 Step R beside L 3, 4 Step L (2-step)	14	1, 2 Facing RLOD, step R behind L 3, 4 Facing center, step L to L
3	1, 2 Travelling straight BKWD, step R 3, 4 Step L (back, back)	15	1, 2 Facing LLOD, bounce on both feet, R FWD of L 3, 4 Step down on R
4	1 Step R to R 2 Step L beside R 3, 4 Step R to R (side 2-step)	16	1 Facing center and on the spot, step L 2 Step R 3, 4 Step L
5-8	— Facing center and travelling R diagonally FWD, REPEAT measures 1-4 w/opposite footwork		
9-16	— REPEAT measures 1-8		

continued on next page...

## Hora de la Chircani continued

Measure	Count	Variation D	Measure	Count	Variation E
1	1, 2, 3, 4	Facing center, step and lean R to R (sway R)	1	1	Facing and travelling RLOD, bounce on both feet R FWD on L
2	1, 2, 3, 4	Step and lean L to L (sway L)	2		Bounce on L
3	1, 2 3, 4	Travelling CCW, step R to R Step L side behind R (3, 4)	3, 4		Step R FWD
4	1, 2, 3, 4	Step R to R (1, 2, 3, 4)	2		REPEAT measure 1 w/opposite footwork
5-6	—	REPEAT measures 1-2 w/opposite footwork; sway L, R, hold	3-16		REPEAT measures 1-2 7 more times.
7	1, 2 3, 4	Step L behind R Step R behind side to R			SEQUENCE : A, B, C, D, E A, B, C, D, E
8	1, 2 3, 4	Step L behind R Touch R beside L			
9	1, 2 3, 4	Facing center and travelling R diagonally FWD, step R Step L (drag R, 2)			
10	1 2 3, 4	Turning to face LLOD and on the spot, step R Step L Step R (R hip in)			
11	1 2 3, 4	Turning to face RLOD, step L Step R Step L (L hip in)			
12	1, 2, 3, 4	REPEAT measure 10 w/R hip in counts 2, 3			
13	1, 2 3, 4	Travelling R diagonally BKWD, step L Step R			
14	1 2 3, 4	Turning to face RLOD, and on the spot, step L Step R Step L (L hip in)			
15	—	REPEAT measure 10 (R hip)			
16	1, 2, 3, 4	REPEAT measures 11 (L hip)			
17-32	—	REPEAT measures 1-16			