

Hora din Campie

Source: Theodor Vasilescu Formation: Start with singing, open circle with hands in "W" position.

FIG. 1

- A Step on R, chukche (lift) on R while raising L slightly, step on L across R, step on R, chukche (lift) on R while raising L slightly behind R, step on L
Step on R, touch L foot in front of R, small leap on L to L, as R foot extends in front of L.

REPEAT FIGURE 1 - A

- B Step on R, turning to face L, touch L toe (no weight).
Hold
Step on L, turning to face R, touch R toe (no weight).
Hold

REPEAT above double time (sway R, L)
Cross R over L, step L in place, step R next to L, cross L over R, step R in place, step on L next to R, step R over L, step L in place, close R to L (9 counts)

FIG. 2

- A Slow step to R on R (slight chukche) slow step on L (slight chukche), step back on R, step L to L, cross R over L, step back on L
Step R to R, step L behind R, step R to R, step L behind R
Step R to R, cross L over R, step R in place, step L in place, close R to L