

# Horehronsky Čardáš

*Origin:* Horehronsky (hoh-reh HROHN-skee) Cardas is a women's dance from the upper Hron Valley in Slovakia. It shows Hungarian influence but it is still basically Slovakian. It was introduced by Anatol Joukowsky at the University of the Pacific Folk Dance Camp, 1967.

*Formation:* Circle of women facing center, hands at sides. During introduction join hands to make a closed circle.

## Steps and Styling:

Measure	Count	FIG. 1—Walk (4/4 rhythm)
<b>Box Pattern: 4 measures for 1 pattern. Knees straighten on the beat and relax on the off-beat. Not too staccato.</b>		
1	1, 2	Turning to face a little L of LOD, walk R, L in LOD
2	3	Turning to face center, step R to R side
3	4	Close L to R
4	—	REPEAT action of measure 1
<b>Diagonal Pattern: 4 measures for 1 pattern. Knee action is not visible as it is in Box Pattern.</b>		
1	1	Moving toward center, step diagonally FWD R on R, turning body a little to L
2	2	Close L to R, no weight
3	3	Very low small leap FWD diagonally L on L, turning body a little to R
4	4	Close R to L bending knees
1	4	Hold position for count 4. Joined hands will rise naturally
2	1, 2, 3	Walk BKWD out of center 3 steps (R, L, R)
3	4	close L to R
4	5-24	REPEAT action of measures 1-4 five more times (6 in total). On measure 24 walk BKWD R, L (1, 2); close R to L (3); hold position for count 4
<b>Side Steps: 1 to a measure. Knees straighten and relax the same as in the Box Pattern.</b>		
1	1-8	Dance 2 Box Patterns
2	9-12	Dance 1 Diagonal Pattern
3	13-16	Dance 1 Box Pattern
4	17-20	Dance 1 Diagonal Pattern
5	21-24	Dance 1 Box Pattern
6	25-48	REPEAT action of measures 1-24 (FIG. 2)
<b>Open Rida Steps: 2 to a measure.</b>		
1	2, 4	Step to L on ball of foot (1); step on full R foot across and in front of L foot (&). REPEAT action for counts 2, 4

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*Introduction* - join hands in a circle - 4 measures

## Horehronsky Čardáš continued

Measure	Count	FIG. 3—Side Steps and Diagonal (2/4 rhythm)
1-8	—	Dance 8 Side Steps moving to L side
9-12	—	Dance 1 Diagonal Pattern
13-16	—	Dance 4 Side Steps
17-20	—	Dance 1 Diagonal Pattern
21-24	—	Dance 4 Side Steps

Measure	Count	FIG. 4—Rida and Diagonal (2/4 rhythm)
1-3	—	Moving to L, dance 6 Open Rida Steps
4	1, &, 2, &	Turning to face a little R of RLOD, run 4 steps, beginning L
5-8	—	REPEAT action of measure 1-4 (FIG. 4)
9-12	—	Dance 1 Diagonal Pattern
13-16	—	Moving L, dance 8 Open Rida Steps
17-20	—	Dance 1 Diagonal Pattern
21-23	—	Moving to L, dance 6 Open Rida Steps
24	1	Step L to L side
	&	Close R to L
	2	Rise onto balls of feet and raise joined hands high