

Itele

Source: Itele, meaning ‘twisted wood threads’, was originally a women’s dance, but is no longer restricted to women. It was learned by Mihai David while with the Romanian State Folk Ensemble. *Presented by:* Mihai David *Dance Notes:* Dick Oakes *Music:* 4/4

Formation: Lines of mixed M and W with hands joined in a front “basket” hold. No introduction.

Measure	Count	PART 1—Leaping grapevine, keeping low to the ground, twisting the hips w/each leap & bending supporting knee on the 1st leap of each 4 counts.	Measure	Count	PART 2—In place	
1	1	Leap across in front of L	1	1	Facing center, step R FWD so that heel is beside L toe	
	2	Leap SDWD L		2	Step L in place	
	3	Leap R across behind L		3	Step R BKWD so that toe is beside L heel	
	4	Leap SDWD L		4	Step L in place	
2–7		REPEAT action of measure 1	2–3		REPEAT action of measure 1	
8	1	Leap R across in front of L	4	1, 2, 3	Leaning over slightly, step R, L, R in place	
	2	Leap SDWD L		4	Hold	
	3	Close R to L—no weight		5–8		REVERSE action of measures 1–4 w/opposite footwork
	4	Hold				REPEAT ENTIRE DANCE FROM BEGINNING
9–16		REVERSE action of measures 1–8 to R with opposite footwork				