

# Japanese Soft-shoe

*Dance:* Dave and Jeanne Trowell, El Paso, TX

*Formation:* Footwork same throughout. Starting position escort, facing LOD.

Measure	Introduction	Measure	Part B
1-4	<p><b>WAIT, WAIT, STEP L, TOUCH, STEP R, TOUCH</b></p> <p>Wait 2 measures, then step FWD LOD on L foot, touch R beside L, step FWD LOD on R foot, touch L foot beside R</p>	1-8	<p><b>SCISSORS TO CHASE, FWD 2-STEP, SCISSORS TO L ESCORT, FWD 2-STEP, SCISSORS TO CHASE, FWD 2-STEP, SCISSORS TO ESCORT, FWD 2-STEP</b></p> <p>Releasing Escort position, do a scissors step by stepping to side on L toward center.</p> <p>Close R to L, step across R on L to face W, M chase W w/1 two-step toward W.</p> <p>Do a scissors step by stepping side on L, close R, cross W L to face RLOD and assume L Escort position.</p> <p>Take 1 two-step FWD in RLOD, do a scissors step, side L, close R, cross on L to face center.</p> <p>Take 1 two-step w/W chasing M.</p> <p>Do a scissors step - side on L, close R, and cross on L to face LOD.</p> <p>Take escort position and take 1 two-step FWD LOD.</p>
1-4	<p><b>Part A</b></p> <p><b>CROSS-STEP-STEP, CROSS-STEP-STEP, GRAPEVINE L, SWING, GRAPEVINE R, SWING</b></p> <p>Cross L foot in front of R, close R beside L, step FWD on L.</p> <p>Cross R foot in front of L, close L beside R, step FWD on R.</p> <p>Step SDWD on L toward center, cross RIB, step SDWD on L, swing R foot slightly FWD.</p> <p>Step SDWD on R toward W, XLIB, step SDWD on R, swing L foot slightly FWD.</p>	9-12	<p><b>STEP-BRUSH-BRUSH-BRUSH, LIMP RIGHT 4, STEP-BRUSH-BRUSH-BRUSH, LIMP LEFT 4</b></p> <p>Step FWD on L, brush R foot FWD, swing R foot BKWD across L brushing floor, swing R foot FWD across L brushing floor, step side on R toward W, XLIB, step side on R, XLIB REPEAT action, starting on R foot of measure 9-10.</p>
5-8	<p><b>CROSS-STEP-STEP, CROSS-STEP-STEP, STRUT 4</b></p> <p>5-6 REPEAT action of measure 1-2 - take 4 slow walking steps FWD LOD in a slightly weaving pattern</p>	13-16	<p><b>WALK, WALK, LUNGE L, RECOVER R, LUNGE L, RECOVER R, WALK, WALK</b></p> <p>Walk 2 slow steps FWD LOD in Escort position.</p> <p>Release Escort position - "Basketball Turn" by stepping FWD LOD on L, pivot RF to face RLOD, receive weight on R. Step FWD RLOD on L, pivot RF to face LOD, receive weight on R, resume Escort position, walk FWD LOD 2 slow walks.</p>
9-16	<p><b>CROSS-STEP-STEP, CROSS-STEP-STEP, GRAPEVINE L, SWING, GRAPEVINE R, SWING, CROSS-STEPSTEP, CROSS-STEP-STEP, STRUT 4</b></p> <p>REPEAT action of measures 1-8, ending Escort position, facing LOD.</p>		<p><b>Ending</b></p> <p><b>CROSS-STEP-STEP, CROSS-STEP-STEP, WALK, WALK, WALK, POINT</b></p> <p>Repeat actions of measures 1-2 of Part A in Escort position. Walk FWD 3 slow steps and point R toe FWD LOD and slightly across L (Styling - point index finger of free hand toward toe)</p>