Jingle Bells

Type: Couple dance or mixer Rhy

Rhythm: 2/4

Formation: Couples facing CCW, W on M's R, skater's position, hands crossed in front - R hands joined over L, R foot free.

Measure	Count	PART 1	Measur	e Count	VARIATION FOR PART 1
1–2	_	4 skips FWD starting w/R foot free			Starting position: Partners facing, M's back to center, both hands joined. M's L and W's R
3-4	_	4 skips BKWD starting w/R foot free			foot free to start.
			1–2	_	Heel-toe twice w/M's L and W's R foot
5–8	_	REPEAT pattern of measures 1–4.	2 /		
		Finish in Varsouvienne position.	3-4	_	Four slides SDWD on M's L and W's R
9–10	_	4 slides SDWD R, away from center of circle	5-8	_	REPEAT pattern of measures 1–4 reversing direction and footwork
11–12	_	4 slides SDWD R, toward center of circle			
			9–16	_	REPEAT pattern of measures 1–8
13–16	_	8 skips, turning CCW once around,			VARIATION FOR BART 2
		M pivoting BKWD and W moving FWD. Finish in a double circle w/partners facing,	17	1, &, 2	VARIATION FOR PART 2 Clap R hands w/partner 3 times
		M's back to center	1/	1, α, 2	Clap Khanus w/partner 5 times
			18	1, &, 2	Clap L hands w/partner 3 times
		PART 2			
17	1, &, 2	Clap own hands 3 times	19	1, &, 2, &	Clap both hands w/partner 4 times
18	1, &, 2	Clap both hands w/partner 3 times	20	1	Clap own hands once
	-,,			2	Pause
19	1, &, 2, &	Clap own hands 4 times			
20	1 2	Clap both hands w/partner once			
	2	Pause			
21-24	_	R elbow swing w/partner using 8 skips			
		(or walking steps)			
25–28	_	REPEAT clap pattern of measures 17–20			
29-32	_	L elbow swing w/partner using 8 skips (or			
		walking steps) OR use the last two skips (or			
		walking steps) to move R to meet a new partner			



