

# Jo Jon

*Source:* This dance was originally taught by Tom Bozigian throughout the US during the early 1970s and was learned from Zhora Makarian, director of the California Folkloric Ensemble. Mr. Makarian did the dance as a child in his native region of Speetak, situated in the northern part of the Armenian SSR. The dance was originally taught under the title Zhora Bar, and in Armenia, it is performed as a men's dance.

*Formation:* Line dance w/leader at R end and dancers' arms resting on adjoining dancers' shoulders and facing center. Optional hold is front basket (arms extending to each side, over abdominal area of adjoining dancers, where the hands grasp the outreached hands of the second dancer on each side).

Measure	Count	PART 1	Measure	Count	PART 2
1	1	Facing center, leap R in place, as L knee raises at waist level in front	1	&	Extend R ahead (leg straight and foot extended) above floor and swing to point diagonally LOD
	&	Step L (weight on ball of foot) ahead of R as R lifts slightly off floor		1	Leap R to R as L kicks ahead (leg straight and foot extended) above floor and swing to point diagonal LOD across R
	2	Step R in place as L knee raises in front. This step is called "pas de Basque"		2	Leap L to R, across R foot, as R heel lifts off floor behind L
2	1, &, 2	REPEAT pas de Basque step on measure 1, but with opposite footwork		&	Hop on L off floor to slightly R as R extends to diagonal LOD (leg straight and foot flexed)
3-6	—	REPEAT measures 1-2 two more times	2	1	Landing on L in place, knee flexed, bend bottom half of extended R leg across L (R foot flexed and above floor, while R knee points to diagonal LOD
7	1	Moving FWD, leap R to R of center, w/slight plié as L heel lifts off floor behind		&	REPEAT measure 1 of PART 2
	2	Leap L to L and slightly FWD and in slight plié as R heel lifts off floor		2	REPEAT measure 2 of PART 2, but with bottom half of foot R behind L
8	1	Step BKWD on R as L knee raises slightly up		&	REPEAT measure 1 of PART 2
	2	Leap BKWD on L as R knee raises in front at waist level and R foot extended ahead of L shin	3	1, &, 2, &	REPEAT measure 2 of PART 2
9-12	—	REPEAT pas de Basque step of PART 1, measure 1 and 2, two more times	4-12	—	REPEAT PART 2, measures 1-3, three more times except at measure 12, execute count 1, &, 2, but then hold on count &

Part 3 continued on next page...

## Jo Jon continued

Measure	Count	PART 3
1	&	Twisting to face diagonal RLOD, and moving BKWD, hop on L, heel pivoting inward, raising R knee in front with heel behind
	1	Step BKWD on R
	&, 2	REPEAT measure 1 of PART 3, with opposite footwork but still moving BKWD
2	&, 1, &, 2	REPEAT PART 3, measure 1, one more time
3	&	Twisting to face diagonal LOD and moving ahead, pivot on L raising R knee in front w/heel at inside of L calf
	1	Step ahead on R
	&, 2	REPEAT measure 3 of PART 3, with opposite footwork
4	1	Twisting to face diagonal RLOD, hop BKWD on L as R (leg straight and foot extended), kicks above floor ahead on L
	&	Twisting once again sharply to diagonal LOD, leap R ahead as L heel lifts sharply behind at R calf level
	2	Step L ahead of R
5-8		REPEAT PART 3, measures 1-4, one more time

**NOTE: Complete dance done four times in all and ends sharply on PART 3, measure 8, count 2, with L heel touching floor ahead of R instead of stepping.**