

Kak Po Logu

Origin: Kak po logu are the first three words of the dance/song.

Presented by: Bianca de Jong at Maine Folk Dance Camp, 1990

Introduction: 12 measures.

Rhythm: 2/4 *Source:* Hennie Konings, 1988

Formation: Open circle, hold hands, arms in "V" position, facing LOD.

Measures	Count	PART 1	Measure	Count	PART 2
1	1-2	Step on L and hold	1	1-2	Walk R, L
2	1-2	Step on R and hold	2-4	—	REPEAT action of measure 1 three times (R, L, R, L, R, L)
3	1-2	Step on L and hold	5	1	Step on R SDWD R
4	1-2	Walk R, L	2		Touch L next to R
5	1-2	Step on R and hold	6	1-2	REPEAT action of measure 5 with opposite footwork
6-9	—	REPEAT action of measures 1-2 twice (walk slowly L, R, L, R)	7-10	—	REPEAT action of measures 1-4 (walk R, L, R, L, R, L, R, L)
10	1-2	Walk L, R	11	1	Step on R SDWD R
11	1-2	Step on L and hold	2		Touch L next to R
			12	1	Step on L SDWD L
			2		Step on L next to R (with weight)