

Karadeniz

Origin: The steps for this dance are from the Black Sea region of Turkey. As the people of this region are primarily fishermen, movements used often imitate those made by the fish as they are pulled from the water, as well as the movements of the turbulent Black Sea. This dance was first introduced by Ercüment Kilic in July 1985 in Berkeley, California.

Pronunciation: Kah-rah-dehn-iz (Black Sea) *Music:* 4/4 *Formation:* Lines, facing center

Measure	Count	FIG. 1—hands joined, arms in “V” position	Measure	Count	FIG. 3—Hands joined, arms in “V” position
1	1	Leap FWD onto R	1	1	Step on R heel
	&c	Step up onto ball of L beside R		&c	Roll onto ball of R
	2	Step R in place		2	Fall FWD onto L, knee bent, kicking R out behind
	3	Leap R onto L, XLIF of R		3, &c, 4	REPEAT counts 1–2
	&c	Step up onto ball of R beside L			
	4	Step L in place	2–3	—	REPEAT measure 1
2	1	Leap BKWD onto R	4	1	Step FWD and diagonally R w/R
	&c	Step up onto ball of L beside R		2	Step back onto L
	2	Step R in place		3	Take a small step BKWD onto R
	3	Leap L w/L		4	Take a small step BKWD onto L
	&c	Step up onto ball of R beside L		5	— REPEAT counts 3–4 of measure 4
	4	Step L in place		6	1 Feet together, knees bent, chug BKWD
3–4	—	REPEAT measures 1–2		2–4	REPEAT count 1 three times
		FIG. 2—arms held straight out in front at shoulder level, hands loosely joined pointing downward, knees bent		7	REPEAT measure 6
1	1	Step R in place			DANCE SEQUENCE:
	&c	Step up onto ball of L beside R			FIGS. 1– 2–3–2–3
	2	Step R in place, kicking L straight out to L, and turning head to look L			1–2–3–2–3–1 (repeat as music fades)
	3, &c, 4	REPEAT count 1–2 w/opposite footwork			
2–4	—	REPEAT measure 1			