

Karagoúna

There are a number of versions for this very popular dance. Provided below are two examples.

VERSION ONE

Formation: Open circle; "W" formation. No partner needed. 4 measures introduction. Dance moves to R.

Measure	Count	PART 1
1	1-3	3 steps to R (R, L, R)
	4	Put heel FWD
2	1	Step on L
	2, 3, 4	Point R BACK, FWD, BACK REPEAT PART 1 three times (4 total)
PART 2		
1	1-4	Side R, close L to R
2-4	—	REPEAT meas. 1, PART 2 three times (4 total)
5	1	Point R to side
	2, &	Hop 2 times on L, bringing R across in front
	3, 4	Step R crossing in front, touch L beside R
6	1	Point L to side
	2, &	Hop 2 times on R, bringing L across in front
	3, 4	Step L crossing in front, touch R beside L REPEAT ALL OF PART 2

VERSION TWO

Formation: Line, leader at right, hands joined and held up at shoulder level, introduction 16 counts

Measure	Count	PART 1 - Walking step, hop step, touch, touch, touch - 4x
1	1-4	Walk FWD around the circle (CCW) three steps -RLR. Face center on 3rd step, and touch L toe FWD towards center on ct. 4
2	&	Slight hop on R. Swing L foot behind
	1	Step BACK on L foot, behind R
	2	Swing R foot BACK behind L, touch R toe
	3	Swing R foot FWD in front of L, touch toe
	4	Swing R foot BACK behind L, touch toe
3-8		REPEAT measures 1-2, three more times

Measure	Count	PART 2 - Susie Que - touch-hop, hop step touch
1-2	1	Facing center, keep L foot in place, step to R on R foot, swinging both heels to R
	2	Close L foot to R, swinging heels slightly to L
	3-8	Repeat susie-que step three more times
3	9	Touch R toe to R
	10, &	Hop twice on L foot, swinging R foot across and in front of L
	11	Step on R foot, crossing in front of L
	12	Touch L toe to L
4	13-16	Same as measure 3, PART 2, in REVERSE, starting w/L toe, hopping twice on R foot, stepping across R foot on L and touching R toe to R
PART 3 - Syrtos		
1	&	Slight hop on L foot (optional- about 1/8 note in time)
	1, 2	Facing center, step on R to R
	3	Step on L behind R
	4	Pivoting to face CCW, step on R FWD (CCW)
2	&	Slight hop on R foot (optional)
	5, 6	Step FWD in LOD (CCW) on L. Hold
	7, 8	Step FWD 2 steps in LOD - R, L

3	&	Slight hop on L foot (optional)
	1, 2	Turning to face center, step on R to R. Hold
	3	Step on L crossing in front of R
	4	Step on R in place
4	&	Slight hop on R foot (optional)
	1, 2	Step on L to L
	3	Step on R crossing in front of L
	4	Step on L in place