

Kasumskata

Source: IHB#12—Fire Type: Bulgarian dance from the village of Chintulovo, near Sliven, Thrace Rhythm: 2/4

Presented by: Iliana Hristova Bozhanova, 2008 This is a dance for all the traditional and family celebrations in the village. It is a mixed, led dance with hands, held in W position. LOD—right side in the circle. Kasumskata has one figure of 8 measures. It is a circle dance, but it can be danced as a couple dance also. Some of the dancers, who feel ready to improvise, go inside the circle and dance toward each other. It happens, while the other people dance in the circle.

Measure	Figure 1—8 measures, in the circle	Measure	Figure 2—in couples
1	Facing diagonally R, step on R foot FWD diagonally R (arms go from V to W position) Hop on R foot	1	Step on R foot in place, FWD or BKWD Hop on R foot (the arms are down in V position, but sway FWD and BKWD)
2	Keeping W position, step on L foot FWD, diagonally R Hop on L foot	2	Same as measure 1, but with opposite footwork and the same arms.
3	Facing center, leap onto R foot BKWD, out of the circle Leap onto L foot BKWD	In figure 2 alternate measures 1 & 2. The improvisations come from the arms movements.	
4	Leap onto R foot BKWD Hop on R foot	Arms Variation 1—4 measures	
5	Leap onto L foot to L side, sway FWD Leap onto R foot behind L foot, sway BKWD	1	The R hand draws a half vertical circle from L to R side, in front of the body
6	Same as measure 5	2	The L hand repeats the same circle
7	Go to W position, leap onto L foot to L side Hop on L foot	3–4	Same as measure 1 & 2 from figure 2
8	Go to V position, leap onto R foot across L foot Leap onto L foot in place—behind R foot	Arms Variation 2—4 measures	
		1–2	The hands clap twice down
		3–4	Same as measures 1 & 2 from figure 2
		Arms Variation 3—8 measures	
		1–4	Fold the arms in front of the body and turn them parallel to each other, like a spindle. Gradually raise them up.
		5–6	Clap the hands up
		7–8	Go to V position down.
		Sequence: Introduction—16 measures	