

Khan Badarom

Dance: M. Alfasi—alternate spelling, Kan Badarom *Formation:* Couples, holding hands, facing CCW, M on the inside of the circle.

Instructions are described for M only. W should use opposite footwork.

Count	PART 1	Count	PART 2—Moving CCW in own circle (W/CW) away from partner
1–4	Step-together-step FWD starting w/R foot and hold (inside feet for both partners)	1–4	Step-together-step starting w/L foot and hold
5–8	Step back on L, R, and FWD on L and hold	5–8	Step-together-step starting w/R foot and hold
9–12	REPEAT 1–4	9–12	Facing each other, touching palms Yemenite step w/L to L side and hold
13–16	Yemenite step w/L to L side, away from partner	13–16	Yemenite step w/R to R side and hold
17–32	REPEAT 1–16	17–24	REPEAT 1–8
33–34	Step on L to face partner and close w/R while touching each other's palms in front of shoulders		Facing CCW, standing side-by-side again
		25–28	Yemenite step w/L to L side, away from partner
		29–32	REPEAT PART 1, counts 5–8
		33–34	Pivot on R foot to face partner and close w/L while touching each other's palms
		35–66	REPEAT 1–32
		67–68	Step FWD on L and close w/R ball of the foot next to L (no weight)