Kohanochka

Rhythm: 2/4 Formation: Couples in circle, inside hands joined, beginning with men on the left and women on right. Introduction: 4 measures

FIGURE

- 1 Balance (or pas de basque) away, together
 Turn away 4 steps, moving FWD in LOD
 REPEAT, ending in varsouvienne position
- Both beginning L, rock FWD L, back R
 two-steps FWD in LOD
 REPEAT, ending facing partner, M back to center
- 3 Clap hands twice
 3 two-steps BKWD away from partner—clap, clap
 Back away 3 two-steps—clap, clap
 Move to L to a new partner—2 two-steps, 3 stamps



