

Kol Dodi

Choreographer: Rivka Sturman

Rhythm: 4/4

Formation: Line dance, no partners. Arms held in "V" position

Measure	Count	PART 1	Measure	Count	PART 3
1	1	Facing LOD, step FWD on L foot	1	1	Step FWD on L foot
	2	Step FWD on R foot		2	Step FWD on R foot
	3	Touch L foot FWD		3	Run FWD on L foot
	4	Touch L toe BKWD and turn head over L shoulder to look BKWD		&	Run FWD on R foot
				4	Place feet together and twist heels to R
				&	Twist heels back to original place, putting weight on R foot
2-4	—	REPEAT measure 1, PART 1 three times (4 total)	2-4	—	REPEAT measure 1, PART 3 three times (4 total)
		PART 2			PART 4
1	1, &	Step FWD on L foot, hop on L foot	1	1, &	Step FWD on L foot, hop on L foot
	2, &	Step FWD on R foot, hop on R foot		2, &	Step FWD on R foot, Hop on R foot
	3, &	Touch and lift L heel in place, hop on R foot		3	Step FWD on L foot extending R foot slightly to R
	4, &	Touch and lift L heel in place, hop on R foot		&	Click L heel to R heel
				4	Click L heel to R heel again
				&	Fall onto R foot
2-4	—	REPEAT measure 1, PART 2 three times (4 total)	2-4	—	REPEAT measure 1, PART 4 three times (4 total)