

# Kopačka

*Rhythm:* 2/4     *Formation:* Open circle, line, no partners, leader at right. Hands are joined in front in “chain” position with second neighbour on each side; right hands are over and left hands are under in the chain. All facing R in line. R foot free.

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Measure	Count	FIG. 1 (music A)
1-20	—	Walking steps starting w/R foot, two steps per measure, with dancers following leader in a circle, spiral or serpentine walk
		<b>FIG. 2 (music B)</b>
1	1, &	One grapevine step to R, starting w/R foot. Step sideward R on R foot
	2, &	Cross and step on L foot in front of R
2	1, &	Step on R foot, beside L, turning slightly to face center
	2, &	Cross and step on L foot in back of R, turning slightly to L
3-5	—	3 step-swing steps starting w/R foot, facing center
6-7	—	1 grapevine step to L, starting w/L foot.  REPEAT pattern of measures 1-2, reversing footwork
8-10	—	3 step-swing steps starting w/L foot, facing center
11-20	—	REPEAT pattern of measures 1-10  REPEAT entire dance