## KOF'TURFKO ORO

Formation: Open circle, no partner necessary. Hands held up and forward. 10 measures introduction.
Rhythm: 7/8, broken into two almost even steps $(1,2,3)(4,5,6,7)$
Part
1
Step side R, step L XIF, side R, close L, step back on R, touch L beside R. (counted as 1, 2, 3, 4,5 , touch)

2
Step side L, step R XIB, side L, face to R stepping FWD R, FWD L pivoting to face center, touch $R$ beside $L$ (counted again as $1,2,3,4,5$, touch)


