KOSTURSKO ORO

Formation: Open circle, no partner necessary. Hands held up and forward. 10 measures introduction.

Rhythm: 7/8, broken into two almost even steps (1, 2, 3)(4, 5, 6, 7)

<u>Part</u>	
1	Step side R, step L XIF, side R, close L, step back on R, touch L beside R. (counted as 1, 2, 3, 4, 5, touch)
2	Step side L, step R XIB, side L, face to R stepping FWD R, FWD L pivoting to face center, touch R beside L (counted again as 1, 2, 3, 4, 5, touch)



DANCE NOTES - MACEDONIA