

Kune

Source: IHB#12—Fire Type: Bulgarian dance from Pirin Mountains Rhythm: 13/16—QQS

Presented by: Iliana Hristova Bozhanova, 2008 This is a ladies dance in an open circle with hands held down in V position.

The LOD is to the right side in the circle. The style of dancing is very soft with low movements and bounces with the knees.

Measure Figure 1—8 measures

- 1 Facing LOD, step on R foot FWD to LOD
Step on L foot FWD to LOD
Small step on R foot FWD
and small step on L foot FWD
- 2 Same as measure 1
- 3 Facing LOD, step on R foot FWD
Step on L foot BKWD, but facing LOD
Lift on L foot and step on R foot BKWD,
but facing LOD
- 4 Facing center, lift on R foot
Step on L foot to L side, while facing center
Step on R foot across L foot, while facing diagonally L
and step on L foot behind R foot
- 5 Lift on L foot, while straightening R knee diagonally L
and start drawing low, horizontal circle
Lift on L foot, while R foot continues drawing the
circle from diagonally L to diagonally R
Lift on L foot, while R foot continues drawing the
circle from diagonally L to diagonally R
and step on R foot next to L foot
- 6 Same as measure 5, but with opposite footwork and
finish facing center
- 7 Facing center, step on R foot FWD, toward the center
Step on L foot in place
Lift on L foot and step on R foot BKWD
- 8 Facing center, lift on both feet next to each other
Lift on both feet next to each other
Step on R foot BKWD, while facing LOD and slightly
bending the body
and step on L foot FWD to LOD

Sequence:

Introduction—18 measures. Repeat the figure to the
end of the melody.