

Kune

Source: IHB#12—Fire Type: Bulgarian dance from Pirin Mountains Rhythm: 13/16—QQS

Presented by: Iliana Hristova Bozhanova, 2008 This is a ladies dance in an open circle with hands held down in V position.

The LOD is to the right side in the circle. The style of dancing is very soft with low movements and bounces with the knees.

Measure	Figure 1—8 measures	Sequence:
1	Facing LOD, step on R foot FWD to LOD Step on L foot FWD to LOD Small step on R foot FWD and small step on L foot FWD	Introduction—18 measures. Repeat the figure to the end of the melody.
2	Same as measure 1	
3	Facing LOD, step on R foot FWD Step on L foot BKWD, but facing LOD Lift on L foot and step on R foot BKWD, but facing LOD	
4	Facing center, lift on R foot Step on L foot to L side, while facing center Step on R foot across L foot, while facing diagonally L and step on L foot behind R foot	
5	Lift on L foot, while straightening R knee diagonally L and start drawing low, horizontal circle Lift on L foot, while R foot continues drawing the circle from diagonally L to diagonally R Lift on L foot, while R foot continues drawing the circle from diagonally L to diagonally R and step on R foot next to L foot	
6	Same as measure 5, but with opposite footwork and finish facing center	
7	Facing center, step on R foot FWD, toward the center Step on L foot in place Lift on L foot and step on R foot BKWD	
8	Facing center, lift on both feet next to each other Lift on both feet next to each other Step on R foot BKWD, while facing LOD and slightly bending the body and step on L foot FWD to LOD	