

LA MARIETA

Source: Learned in Mexico by Albert S Pill, 1963

Notes courtesy of: Dick Oakes

Presented by: Albert S Pill

Rhythm: 2/4

Formation: Couples in circle, social dance position. M's back to center

Steps: In Place Step- Step FWD L foot (1), step in place R foot (2), step BKWD L foot (1), step in place R foot (2)
It takes two measures to complete one of these steps.

Side Step- Step L foot to L side (1), close R foot to L foot (2)

One Step- A relaxed walking step, keeping feet close to floor and done in sets of four steps (L, R, L, R)

Measures Introduction

1-4 No action

FIG. 1 - IN PLACE

1-8 Couples dance 4 *In Place Steps* in their own places, beginning M FWD on L and W BKWD on R foot.

FIG. 2 - SIDEWAYS

1-16 Couples move in LOD w/16 *Side Steps* beginning M/L and W/R

FIG. 3 - OUT AND IN OR TURNING

1-16 Couples dance one step freely, but staying in own spot in circle. W starting back on R foot and M FWD on L foot. Couples can move back and forth (out and into circle) or turn CW.

FIG. 4 - PROGRESSION

1-4 REPEAT action of measures 1-4, FIG. 1 (2 In Place Steps)

5-8 W leave partner, move to R to get new partner, with 4 *Side Steps* beginning R foot. M dance *One Step* in place while awaiting new partner.

REPEAT dance from beginning - FIGS. 2, 3 and 4 only

For another (and more detailed) version of the same dance, please continue to next page.



...LA MARIETA CONTINUED

Source: From Northern Mexico. Music is European. Introduced by Al Pill at the Stockton FD Camp, 1966.

Taught by: Vyts Beliajus on his tour of the US in 1966. Notes courtesy of: Julie Schmitt

Rhythm: 2/4 meter. 2 counts per measure. Four measures introduction.

Formation: Couples in a circle. Men facing out, women facing in. Ballroom dance position. Opposite footwork.

<u>Measure</u>	<u>Count</u>	<u>PART 1 - In Place Steps</u>
1-2	1-4	Couples dance in place, step (four counts) as follows: (1) M steps FWD on L. W steps BKWD on R. (2) M steps in place on R. W steps in place on L. (3) M steps BKWD on L. W steps FWD on R. (4) M steps in place on R. W steps in place on L. Shoulders and arms are swung freely. M dances in slight crouch. Relaxed hip movement.
3-8	5-10	Couples do 3 more "in place steps."
		<u>PART 2 - Side Steps</u>
1	1	M steps on L to L. W steps on R to R.
	2	M closes R to L. W closes L to R.
2-16	3-32	Couples do 15 more side-steps, moving CCW around circle, M facing out; W facing center
		<u>PART 3 - Shuffling One-Step</u>
1-2	1-4	Moving out of circle, couples dance 4 steps (M beginning L; W beginning R) as follows: (1) M steps FWD on L. W steps BKWD on R. (2) M steps FWD on R W steps BKWD on L. (3) M steps FWD on L. W steps BKWD on R. (4) M steps together w/R W closes R to L, pivoting slightly to R. closing to L, pivoting slightly to his R. (<i>Partners are face-to-face in one step, done w/relaxed styling</i>)
3-4	5-8	M - one-step BKWD W - one-step FWD Both take three steps, and closing on the fourth, pivoting to face slightly to the L. One-steps take couples out of circle and into circle (4 steps to each one-step pattern). The one-steps are done in such a way, that there is also a CCW movement of all couples around the room, accomplished by the slight pivoting action on count 4 of each one-step. Couples remain face-to-face during one-steps, w/M always facing out of the circle and W always facing center.
		REPEAT DANCE FROM BEGINNING as a couple dance or it can be done as progressive (changing partners). See below for second-time-through variation.
		<u>PART 1 - In Place Step (M progressing CCW to meet new partner)</u>
1-4	1-8	Couples do 8 counts of "in place" step together
5-8	9-16	M moves to L w/4 side steps. W dance 8 counts of "in place" step, holding skirt, while waiting for a new partner.