LA MARIETA

Source: Learned in Mexico by Albert S Pill, 1963 Notes courtesy of: Dick Oakes

Presented by: Albert S Pill Rhythm: 2/4

Formation: Couples in circle, social dance position. M's back to center

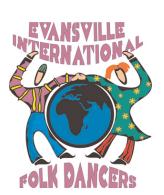
Steps: <u>In Place Step</u>- Step FWD L foot (1), step in place R foot (2), step BKWD L foot (1), step in place R foot (2) It takes two measures to complete one of these steps.

Side Step- Step L foot to L side (1), close R foot to L foot (2)

One Step- A relaxed walking step, keeping feet close to floor and done in sets of four steps (L, R, L, R)

Measures 1-4	Introduction No action
1-8	FIG. 1 - IN PLACE Couples dance 4 <i>In Place Steps</i> in their own places, beginning M FWD on L and W BKWD on R foot.
1-16	FIG. 2 - SIDEWAYS Couples move in LOD w/16 Side Steps beginning M/L and W/R
1-16	FIG. 3 - OUT AND IN OR TURNING Couples dance one step freely, but staying in own spot in circle. W starting back on R foot and M FWD on L foot. Couples can move back and forth (out and into circle) or turn CW.
1-4 5-8	FIG. 4 - PROGRESSION REPEAT action of measures 1-4, FIG. 1 (2 In Place Steps) W leave partner, move to R to get new partner, with 4 <i>Side Steps</i> beginning R foot. M dance <i>One Step</i> in place while awaiting new partner.
	REPEAT dance from beginning - FIGS. 2, 3 and 4 only

For another (and more detailed) version of the same dance, please continue to next page.



...LA MARIETA CONTINUED

Source: From Northern Mexico. Music is European. Introduced by Al Pill at the Stockton FD Camp, 1966.

Taught by: Vyts Beliajus on his tour of the US in 1966. Notes courtesy of: Julie Schmitt

Rhythm: 2/4 meter. 2 counts per measure. Four measures introduction.

Formation: Couples in a circle. Men facing out, women facing in. Ballroom dance position. Opposite footwork.

Formation: Couples in a circle. Men facing out, women facing in. ballroom dance position. Opposite footwork.			
Measure 1-2	Count 1-4	<u>PART 1 - In Place Steps</u> Couples dance in place, step (four counts) as follows:	
		(1) M steps FWD on L. W steps BKWD on R.	
		(2) M steps in place on R. W steps in place on L.	
		(3) M steps BKWD on L. W steps FWD on R.	
		(4) M steps in place on R. W steps in place on L.	
		Shoulders and arms are swung freely. M dances in slight crouch. Relaxed hip movement.	
3-8	5-10	Couples do 3 more "in place steps."	
		PART 2 - Side Steps	
1	1	M steps on L to L. W steps on R to R.	
	2	M closes R to L. W closes L to R.	
2-16	3-32	Couples do 15 more side-steps, moving CCW around circle, M facing out; W facing center	
		PART 3 - Shuffling One-Step	
1-2	1-4	Moving out of circle, couples dance 4 steps (M beginning L; W beginning R) as follows:	
		(1) M steps FWD on L. W steps BKWD on R.	
		(2) M steps FWD on R W steps BKWD on L.	
		(3) M steps FWD on L. W steps BKWD on R.	
		(4) M steps together w/R W closes R to L, pivoting slightly to R.	
		closing to L, pivoting slightly to his R. (<i>Partners are face-to-face in one step, done w/relaxed styling</i>)	
3-4	5-8	slightly to his R. (Partners are face-to-face in one step, done w/relaxed styling) M - one-step BKWD W - one-step FWD	
0 4	5 0	Both take three steps, and closing on the fourth, pivoting to face slightly to the L.	
		One-steps take couples out of circle and into circle (4 steps to each one-step pattern). The one-steps are done in such a way, that there is also a CCW movement of all couples around the room, accomplished by the slight pivoting action on count 4 of each one-step. Couples remain face-to-face during one-steps, w/M always facing out of the circle and W always facing center.	
		REPEAT DANCE FROM BEGINNING as a couple dance or it can be done as progressive (changing partners). See below for second-time-through variation.	
4.4	1.0	PART 1 - In Place Step (M progressing CCW to meet new partner)	
1-4	1-8	Couples do 8 counts of "in place" step together	
5-8	9-16	M moves to L w/4 side steps. W dance 8 counts of "in place" step, holding skirt, while	

waiting for a new partner.