

LE MAÎTRE DE MAISON

Source: (leh-MEH-truh de may-ZOHN) is a branle from Alsace, learned by Marilyn Wathen in France, 1982.

Presented by: Sandy Starkman, KDI, 1988

Formation: Open circle leading to L (CW). Hands joined, arms down in "V" position. 2 measures - introduction.

Measures

- 1-2 Step on L on L foot (ct 1); step on R beside L (ct 2);
 Step on L on L foot (ct 1); close R foot to L, no weight (ct 2).
- 3-4 REPEAT measures 1-2 w/opposite footwork and direction.
- 5-8 REPEAT measures 1-4.
NOTE: Dance progresses to the L; steps must be done larger to the L than to the R.
- 9-10 Step slightly to L on L foot (ct 1); lift R leg slightly in front w/a low swing (ct 2);
 Step slightly to R on R foot (ct 1); lift L leg slightly in front w/a low swing (ct 2).
- 11-12 REPEAT measures 9-10.
- 13-14 Letting go of hands, turn 1 full CCW in place stepping L, R (cts 1, 2); L, R (cts 1, 2).
- 15 Bring feet together lifting heels off floor slightly (ct &);
 Bring heels down to floor and hold (cts 1, 2).

REPEAT dance from beginning.

NOTE: Arms swing slightly FWD on ct 1 and slightly back on ct 2 during measures 1-2.

