

# LE RONDE DU JORAT

*Source:* Waadland, Switzerland. Created in 1904 for the Theatre populaire du Jorat a Mesierses s/Lausanne.

*Presented at:* a workshop for Bern Swiss Festival Dancers, AUG 1978 at W. Concord, MN, by Karin P. Gottier.

*Meter:* 6/8      *Steps:* Polka step, "step-hop" step, "heel-toe" step (heel in front, toe in back to side of foot)

*Formation:* Couples in a circle, all facing center; hands joined.

## Measures

## Chorus

- 1-8 Beginning w/L foot and moving to the L (CW), do a heel-toe and polka step.  
REPEAT 3 more times w/alternating footwork.
- 9-16 Beginning w/L foot, do 4 sets of heel-toe and polka steps to the R (CCW).

## FIG. 1

- 1-4 M face out, W in. Each joins R hand w/the corner (this is the nearest dancer, not one's partner). Beginning w/L foot, turn w/4 step-hops once around CW.
- 5-8 Join L hand w/own partner, turn once around CCW w/4 step-hops. On the last step-hop make 1/2 turn CCW and change hands.
- 9-12 Retrace path in opposite direction, moving CW w/4 step-hops.
- 13-16 Join L hand w/corner and turn CCW w/4 step-hops. Dancers have described a figure 8.

## REPEAT CHORUS

## FIG. 2

*Footwork:* One step-hop, beginning w/L foot  
One step-hop, beginning w/R foot  
Two walking steps; L, R  
One step-hop, beginning w/L foot

- 1 Partners face each other. Men face CCW, W CW. Each begins on L foot, moving to own L. Step to L, on the hop make a 1/4 turn CCW, which brings partners back-to-back.
- 2 Take 1 step SDWD to R; on the hop make 1/4 turn CCW, which brings partners face-to-face.
- 3 Take 1 step to L and 1/4 turn CCW, which brings partners back-to-back; take one step to R and 1/4 turn CCW, ending face-to-face.
- 4 Take 1 step-hop to L. (Each dancer has described a small square while alternating being face-to-face and back-to-back w/ partner)
- 5-8 REPEAT measures 1-4, beginning on R foot and moving to R
- 9-16 REPEAT measures 1-8

## REPEAT CHORUS

## REPEAT FIG. 1

## CHORUS

The circle figure may be dissolved and dance as a Farandole.

