

LE'OR CHIYUCHECH

Source: This dance, which translated means “Brilliance of Your Smile,” is of romance and courtship in the Yemenite style of song and movement. It reflects the most popular trend in the folk dance of Israel.

Dance by: Shalom Hermon

Formation: Entire group join hands in circles facing centre, with couples arranged so that the W is on the R side of M.

PART 1

Phrase

- 1 *One Yemenite three-step, starting with the L foot*
(Each Yemenite three-step consists of 4 counts)
 - 1- Step to the L side w/L foot
 - 2- Step in place w/R foot
 - 3- Cross the L foot in front of R foot
 - 4- Then hold one count

- 2 *One Yemenite three-step, starting with the R foot*

- 3 Step FWD with the L foot
Rock back with the R foot
Close with the L foot beside the R foot
Hold one count

- 4 Step FWD w/the R foot
Rock back w/the L foot
Close w/the R foot beside the L foot
Hold one count

REPEAT PART 1 - Phrases 1-4

PART 2

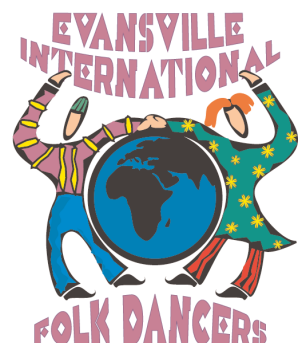
Phrase

- 1 Turning body 1/4 turn to R (CCW), all take 2 slide-steps FWD (CCW) starting w/L foot
(Each slide-step consists of 2 counts)
 - 1- Step FWD with the L foot, bending the knee, slightly
 - 2- Bring the R foot FWD to the L footOn the last count of the second slide-step, the R foot brushes FWD

- 2 All take 2 slide-steps FWD (CCW) starting with the R foot

- 3 The next 4 steps consist of 2 counts each, and are in CCW direction
 - 1- Step FWD w/ the L foot
 - 2- Turning body 1/2 turn to the L, step BKWD w/the R foot
 - 3- Step BKWD with the L foot
 - 4- Turning body 1/2 turn to the R, step FWD w/the R foot

REPEAT PART 2, Phrases 1-3



...LE OR CHIVUCHECH CONTINUED

PART 3

Partners now face each other, arranging themselves in line of the circle (M facing CCW, W CW) as the melody starts again.

Phrase

- 1 Same as PART 1, Phrase 1, except that partners hold each others' R hands
- 2 Same as PART 1, Phrase 2, except that partners hold each others' L hands
- 3 Same as PART 1, Phrase 3, except that partners hold each others' R hands
- 4 Same as PART 1, Phrase 4, partners continuing to hold R hands

REPEAT PART 3, phrases 1-4

PART 4

Phrase

- 1 Same as PART 2, phrase 1, except that couples hold each others' L hands and go around CCW in the own little circles
- 2 Same as PART 2, phrase 2, continuing CCW in their own little circles.
- 3 Same as PART 2, phrase 3. (4 walking steps continuing CCW), except that as they step back on the R foot, partners join R hands; on the last count, partners L hands are joined again.

REPEAT PART 4, phrases 1-3

As the melody begins again the dance is repeated from the beginning.