## LECANATA

Pronunciation: leh-geh-NAH-teh Presented by: Sandy Starkman Rhythm: 2/4 Formation: Circle or couple

Measures (16)	Introduction
1	<u><b>Part A</b></u> Facing R of center and moving in LOD, step on R (ct 1) Step on L across R (ct 2); Step on R next to L (ct &)
2	Long step on L across R (ct 1) Step on R to R, facing diagonally L of center (ct 2)
3-4	REPEAT measures 1-2 with opposite footwork and direction
5	Facing center, step on R to R (ct 1) Touch L next to R (ct 2)
6	Step on L to L (ct 1) Touch R next to L (ct 2)
1	<u>PART B</u> Moving in LOD, step on R (ct 1) Step on L (ct 2)
2	REPEAT measure 1
3-4	REPEAT measures 1-2 of PART A
5	Facing L and moving in RLOD, step on L (ct 1) Step on R (ct 2)
6	Step on L (ct 1); Step on R next to L (ct &) Step on L (ct 2)
7	Facing center, step FWD on R (ct 1) Touch L next to R (ct 2)
8	Step BKWD on L (ct 1) Touch R next to L (ct 2)
9-16	REPEAT measures 1-8

## DANCE NOTES - ROMANIA

