

# LENCIUGELIS

*Translation:* The Little Train     *Rhythm:* 2/4

*Lenciugelis step:*     With weight on L foot, hop on L foot and touch R heel FWD (count 1)  
Hop on L foot and touch R toe BKWD (count 2)  
3 steps (R, L, R) in place (counts 3-&-4) and  
REPEAT reversing footwork (counts 5-8)

*Step-swings:*     Step on L foot in place (count 1)  
Swing R leg across in front of L (count 2) and  
REPEAT reversing footwork (counts 3, 4)

*Formation:*     Exhibition routine for 4 women and 1 man

## Measures

### ENTRANCE

1-16     W in single file in order 3-4-1-2, each holding waist of woman in front, W 3 facing and holding hands w/the M and w/Polka steps M moves BKWD and pull the women FWD with serpentine and hairpin turns. Finish moving toward stage R and drop off W 2 then (about 5 feet further) W 1, then after a turn in back of W 1 drop off W 4 then (about 5 feet further) W 3, then all face audience and Polka in place in formation.

### FIGURES

- 1-4     One Lenciugelis step in place
- 5-7     Hands on own hips, M move around W 1 w/3 Polka steps and flirt while she turns away, ignoring him; other three W do the Lenciugelis step in place.
- 8     All stamp 3 times in place (counts 1-&-2)
- 9-12     M move similarly around W 2, W 1 and 3, leading w/R shoulders, pass back to back and exchange places w/3 Polka steps; W 4 does the Lenciugelis step in place; then all Stamp 3 times in place
- 13-16     M move similarly around W 3 (now in position of W 1); W 2 and 4 change places (as did W 1 and 3); W 1 does the Lenciugelis step in place; then all stamp 3 times in place.
- 17-20     M move similarly around W 4 (now in position of W 2); other three W does the Lenciugelis step in place. Finish w/M in the front line between W 3 and 4 (W 2 is now behind 3, W 1 behind 4).
- 21-22     M join inside hands with W 3 and W 4 and w/2 Polka steps wind them in toward him w/1 turn (W 3 turn L, W 4 turn R) to finish w/ hands still joined and resting over W's shoulders, both W looking at the M. Rear W turn similarly but do not join hands, merely hold on to their skirts and change places.
- 23-24     With 2 Polka steps M turn W 3 and 4 out to their original places and release their hands, he moving BKWD; rear W continue to their new places.
- 25-28     REPEAT measures 21-24, M now in rear line turning W 1 and 2. Front W likewise REPEAT the single turns, but do not change places.
- 29-32     M release W's hands. With 4 Polka steps M move FWD turning L, W 1 and 2 move FWD turning R, W 3 and 4 move BKWD turning L, to finish in one line all facing front w/M on the left end.



# ...LENCIUGELIS CONTINUED

- 1-2 With 2 Polka steps M pass W 4 from his R hand to his L hand as she turns L once around in front of him to finish on his L side
- 3-8 M REPEAT this exchange w/W 3, 2 then 1 in turn, to finish in one line all facing front w/M on the R end.
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- 1-8 W turn 1/4 turn R (face M) each holding waist of W in front. M, hands on own hips and about 4 feet from W 1, moves BKWD in a circle w/all W following and w/8 Polka steps lead W again into the same straight line.
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- 1-2 All W do the Lenciugelis step in place while M clap own hands (ct 1), pause (ct 2), then w/a movement of his R hand "chase" W 1 away, she moving w/1 Polka step behind W's backs to her original position at the beginning of the dance while all other W move closer to the M.
- 3-8 REPEAT measures 1-2 three times (4 total); M clap then "chase" each W in turn until all resume original positions (W 4 behind 1, W 3 behind 2), w/M between W 1 and 4, all facing audience.
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- All turn R shoulder toward audience.
- 1-2 M: 2 long Polka steps to head of set where he turns and spreads his hands as though wanting to embrace the W  
W: "Angry" at having been chased away (in previous figure) they turn their back to man (L shoulder to audience) w/2 step-swings (L, R) in place.
- 3-4 W: 2 Polka steps FWD as though running away from M; M acts "hurt".
- 5-8 REPEAT measures 1-4
- 9-12 REPEAT measures 1-4 again (3 times in all) except this time M move FWD w/W (measures 11-12) and stop in the very center of the square, then all turn 1/4 L to face audience.
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- 1-8 M jump toward W 1, take her L hand in his R and swing her over to his L side (measures 1-2), then take her R hand in his L and swing her over to his R side (measures 3-4), and REPEAT (measures 5-8).
- 9-16 With 8 Polka steps, W 1 "escape" turning to her R to move CW once around all other W and back to her place while M "chase" her. Other W do the Lenciugelis steps in place.
- 17-32 M REPEAT measures 1-16 w/W 2. Finish w/M in center of the 4 women.
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- 1-4 M take L hand of W 4 w/his R hand and R hand of W 2 w/his L hand to form a diagonal line. Then w/4 Polka steps W move FWD changing places w/W 4, going under the arch and continue moving completely around M w/W 2 going under the arch then release hands and return to place; M turn in place with the Lenciugelis step; W 1 and 3 do the Lenciugelis step in place.
- 5-8 M repeat measures 1-4 with other W, W 3 on his R hand and going under first. Finish all facing FWD.
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# ◆◆◆ LENCIOUGELIS CONTINUED ◆◆◆

1-8 W 1 and 4 join L hands, W 2 and 3 join R hands, M (in the center) extend arms and place hands over joined hands of the W forming a type of star or mill: all move CW w/3 Polka steps (measures 1-3), 3 stamps (measure 4), and REPEAT (measures 5-8). W 2 and 3 move FWD, W 1 and 4 move BKWD. Release hands at the end.

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1-8 M (only) Grand R and L w/elbows, all w/Polka steps:  
M R elbow swing w/W 2, W 3 and 4 the same, W 1 turn alone (measures 1-2),  
M progress & L elbow swing w/W 3, W 4 and 1 the same, W 2 turn alone (measures 3-4),  
M progress & R elbow swing w/W 4, W 1 and 2 the same, W 3 turn alone (measures 5-6),  
M progress & L elbow swing w/W 1, W 3 and 3 the same, W 4 turn alone (measures 7-8).

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1-8 All w/Polka steps: 4 W circle L while M, hands on hips, move CCW around outside (measures 1-6), W release hands and move to original position while M enter their square between W 2 and 1 in front of line (measures 7-8)

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1-2 W/2 Polka steps: M join hands w/front W, stretching arms wide to form arches, and this trio move BKWD while back W move FWD under the arches and each push away a front W, replacing her and joining hands with the M.  
3-4 The new trio (M w/W 3 and 4) move FWD as W 1 and 2 turn outward once around to face each other.  
5-8 REPEAT measures 1-4, W 1 and 2 replacing W 4 and 3 similarly.

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1-4 Release hands and M does the Lenciuugelis step while W turn outward toward their own home positions w/4 Polka steps.  
5+ With Polka steps M turn to the outside between W 1 and 4 while all the W turn toward the center and move into a close group (W 1 and 4 have L shoulders toward center, W 2 and 3 have R shoulders toward center). W whisper something to each other then, w/Polka steps, scatter away behind the man who is oblivious to their "escape". M, with air of bravado, does the Lenciuugelis step then turns to see what the W think of his prowess but finds no W. (Sometimes other M, not previously involved in the pantomime, replace the W at this point and "heckle" the man). M dances off in disappointment.

MORAL: If one flirts with too many he is likely to be left with none.