

LEVLIM

Source: The dance was learned in Turkey from the Tufeum Folk Ensemble in 1974 by Bora Özkok. The dance is from Gaziantep, in SE Turkey. The story of the song is of a maiden asking her loved one to go to the mountains and get some snow, bring it back to her, lay it under straw to keep it cold, so she can make some ice cream.

Translation: My Loved One

Presented by: Bora Özkok, Idyllwild FD Camp, 1937

Final correction by: Dorothy Daw, 1987

Current notes courtesy of: Dick Oakes, 2006

Formation: Mixed lines or circles with hands in "V" position.

Introduction: 8 measures of the drum, dance starts with Zurna music, begin to swing hands during introduction. (FWD, ct. 1; BKWD, ct. 2)

<u>Measures</u>	<u>Counts</u>	<u>PART 1</u>
1	1	Facing R of center and moving in LOD, step R
	2	Step L across R
2	1	Turning to face center, step R to R as L knee lifts FWD
	2	Push L FWD and down
3	1, 2	REPEAT measure 2 w/opposite footwork (L & lift R; push R) ARMS - Swing FWD on count 1, BKWD on count 2 throughout step. Elbows are straight and arm swings are small and compact (from shoulder).

PART 1, VARIATION (Begin when singing has finished)

During the instrumental, do same step, replacing the walk w/2 running steps and both-hop (lift free foot on hop). Arm swings are larger.

Continued to alternate until the last time through then release hand and dance the "finish".

FINISH

1	1	Release hands, turn R and moving FWD in RLOD, leap on both feet
	&	Hop on R as L knee lifts FWD
	2	Leap on both feet
	&	Hop on L as R knee lifts FWD
2-4	-	REPEAT measure 1 in RLOD, 3 more times (4 in all)
5-7	-	Turning R and moving in LOD, REPEAT measures 1-3
8	1, 2	Jump onto both feet and face center; hold

During song, the leader sings and the line answers -
 "Hele yar, yar, yar" (Come on darling, darling, darling)
 "Sinanay nay, nay" (Let's boogie and dance together)

SEQUENCE:

PART 1 - Instrumental (11X) + singing (5X) = 16X

VARIATION - Instrumental (11X)

PART 1 - Singing (5X)

VARIATION - Instrumental (8X)

FINISH

DANCE NOTES - TURKEY!

