

LIBA V TINI

Choreographer: Moshe Eskayo Presented by: Moshe Eskayo, IFC 9, 1980

Formation: Couples, side-by-side in a large circle, facing and moving CCW. M in, W out of circle, W's L hand to M's R hand. M's R hand on W's waist.

Step explanation: When dance calls for 3 steps, 1st is down (knees bent), 2nd & 3rd are up on toes like English Waltz.

<u>Counts</u>	<u>PART 1</u>		
1-3	3 steps FWD (R, L, R)	40-42	5 steps L (R stays in front of L - R, L, R, L, R)
4	Step FWD on L		Step in place on L
5	Step in place on R	43	Step R on R (to outside of circle, just passing partner)
6	Turning to face partner, step L on L	44	Close L in front of R
7	Cross R in front of L		Step FWD on R
8	Turning to original position, step in place on L	45	Step in place on L
9	Step BKWD on R	46	Close R to L (end on partner's R)
10-12	3 steps (L BKWD, R FWD, L BKWD)	47	
13-24	REPEAT counts 1-12	48	
25-27	3 steps FWD (R, L, R)		
28-30	3 step turn starting L to L		
31-33	3 steps FWD (R, L, R)		
34-36	3 steps (L FWD, R BKWD, L FWD)		
37-39	1 Yemenite step R (moving to inside of circle)		

<u>PART 2</u>			
1-3	3 steps FWD (R, L, R)		
4-6	3 steps FWD (L, R, L)		
7-9	3 steps turning R, away from partner, starting w/R		
10-12	3 steps turning L, back to partner, starting w/L		
13-15	3 steps FWD (R, L, R)		
WOMEN		MEN	
16	Step FWD on L	16-24	9 steps: 3 steps FWD (L, R, L)
17	Turning L to face partner, step R		3 steps in place (R, L, R)
18	Close L to R		3 steps BKWD (L, R, L)
19-21	Step BKWD R, close L to R, hold	25-48	REPEAT 1-24
22	Step FWD on R		
23	Step turning to R on L, back to partner		
24	Close R to L		
25-48	REPEAT 1-24		

