

LOUISIANA SATURDAY NIGHT

Type: Novelty dance, choreographed by Joyce Hartsfield

Presented by: Bea Montross, NOV, 1981

Formation: All face front of hall.

Rhythm: 4/4

Measures

PATTERN 1: Grapevine and Sways

- 1-2 Do a 5 count grapevine beginning w/R crossing in front of L (1-5);
Lift L knee FWD and slap w/L hand (6); Step on L to L (7); Step on R to R (8)
- 3-4 REPEAT measures 1-2 reversing footwork and direction.

PATTERN 2: Step-chugs and Circle

- 1 Step FWD on R (1); Chug BACK on R (2)
Step FWD on L (3); Chug Back on L (4)
- 2 REPEAT measure 1, PATTERN 2
- 3 4 walking steps making complete circle CW; Step R (1); Snap fingers (2)
Step L (3); Snap fingers (4)
- 4 REPEAT measure 3, PATTERN 2

PATTERN 3: Rocks and Heel-steps

- 1 Step FWD on R (1); Step BKWD on L (2)
Step FWD on R (3); Lift L up in back and slap L heel w/L hand (4)
- 2 REPEAT measure 1, PATTERN 3, reversing footwork
- 3-4 Touch R heel FWD (1); Step on R (2)
Touch L heel FWD (3); Step on L (4)
REPEAT these 4 counts

PATTERN 4: Step Touches and Drags

- 1-2 Step diagonally BKWD R on R (1); Touch L toe next to R, snap fingers (2)
Step BKWD L (3); Touch R toe (4)
REPEAT these 4 counts
- 3-4 Step to R bending both knees (1, 2);
Touch L to R straightening knees (3, 4)
REPEAT with opposite footwork and direction.

