LOVELY NANCY

Rhythm: 3/4 - This is a slow march, but oftentimes is considered a waltz step. To do so would be incorrect.

History - This is one of the airs contained in the folio edition of 'The Jovial Crew'. It was added after the first performance. The following words were sung by the female beggars, in the opera: 'Rather slowly, and with expression'.

> *Can nothing, Sir, move you, Our sorrows to mend,*
> *Have you nothing to give, Sir, Have you nothing to lend?*
> *My heart does so heave, I'm afraid it will break,*
> *Of victuals we've scarce had A morsel this week.*
>
> *You see the ad fate We poor maidens endure,*
> *Cannot charity move you To grant us a cure?*
> *How hard is your heart, How unkind is your eye,*
> *If nothing can move you, Good Sir, do comply.*

'Lovely Nancy' was turned into a Country Dance in vol. iii. of Johnson's Collection, 1744, and the song is included in Walsh's 'Select Aires for the Guitar'. There are five stanzas, of which the following are the first three : ---

> *"How can you, lovely Nancy, thus cruelly alight*
> *A swain who is wretched when banish'd your sight?*
> *Who for your sake alone thinks life worth his care,*
> *But which soon, if you frown on, must end in despair.*
>
> *If you meant thus to torture, O why did your eyes*
> *Once express so much fondness, and sweetly surprise?*
> *By their lustre inflam'd, I could never believe,*
> *As they shed such mild influence, they e'er would deceive.*
>
> *But, alas! Like the pilgrim bewilder'd in night,*
> *Who perceives a false splendour at distance invite,*
> *O'erjoyed hastens on, pursues it, and dies,*
> *A like ruin attends me if away Nancy flies,"*

Measures	
1-4	1st couple set forward to partner, turn single back to place;
5-8	1st woman cast, followed by partner, finishing in 2nd place improper (2's move up).
1-8	2nd couple do the same, all ending home improper.
1-4	Men lead through women, cast back to place;
5-8	All clap on first beat of 5th bar, circle left once
1-4	Women lead through men, cast back to place;
5-8	Clap as before, circle left half way, turn single left.

DANCE NOTES - ENGLAND