

# MA NISHAR LI

*Translation:* "What's Left For Me?"    *Dance:* Marco Gadatsi    *Music:* Uzi Chitman & Yigal Bashan

*Presented by:* Sandy Starkman at Maine Folk Dance Camp, 1990

## Counts

	<u>PART A</u> - Face CCW, simple hand hold
1-4	Open vine to R with R foot
5-8	2 step-together-steps moving CCW (R, L, R, L, R, L)
9-12	REPEAT 1-4, PART A
13-16	1/2 turn CW w/2 steps, start on R (13, 14), face CW Yemenite R BKWD (15, &, 16)
17-32	REPEAT 1-16, PART A, REVERSE footwork and direction
	 <u>PART B</u> - Face center, hold hands
1-4	R FWD (1), brush L FWD (2), step-together-step to center (L, R, L) (3, &, 4)
5-8	REPEAT 1-4, PART B moving FWD
9-12	4 steps BKWD; start on R
13-14	Step on R FWD, pivot on both feet 1/2 turn CCW (face out)
15-16	Step on R FWD, pivot on both feet 1/4 turn CCW (face CCW)
	 <u>PART C</u> - Face CCW, no hands
1-4	2 Yemenite steps, R and L
5-8	Moving CCW, heel R (5), step on R FWD (&), step on L FWD (6), and REPEAT (7-8)
9-16	REPEAT 1-8, PART C
17-20	Leap on R in diagonal R FWD (R knee bent), cross L over R, Yemenite R BKWD
21-24	REPEAT 17-20, PART C, REVERSE footwork and direction
25-28	Sway R, L - step on R BKWD, step on L FWD in place
29-32	1 turn CW w/4 steps, start on R
33-64	REPEAT 1-32, PART C

Do the entire dance three times.

## END WITH:

Part B - 1-8 then come out of the circle 3 steps and stamp FWD on the 4th.

